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STATE DOCUMENTS

ARTIFACTS

Volume IV, 1988

February/March, 1988



Hog Series I
1986, Mixed Media
SC State Art Collection

Tarleton Blackwell

Design Arts Project Initiated

The Arts Commission has recently been awarded a grant from the National Endowment for the Arts to provide funding assistance intended to increase awareness of design arts issues in small communities. The project will involve various sites in South Carolina, North Carolina and Tennessee. In South Carolina, the major direction will be to provide guidance and consultations to Main Street/Small Town programs for projects that involve community organization partnerships and design planning, practices and theory as they relate to quality of life, economic development and cultural planning.

Six South Carolina communities were selected to participate in the project which is due to be completed by June, 1988. For more information on the Design Arts Projects, contact your Regional Arts Coordinator, 734-8696.

The Tri-State Design Art Program Retreat recently took place with participants including state employees, professional resource persons and representatives from small towns in North Carolina, South Carolina and Tennessee. A spring conference is scheduled for April 27, 28 and 29 in Raleigh, North Carolina.

Below is a description and synopsis of design arts plans for each of the six South Carolina communities selected for the project.

BEAUFORT

PARTNERSHIP ORGANIZATION: 1) Historic Beaufort Foundation, 2) Downtown Association of Beaufort, 3) Board of Architectural Review, 4) Chamber of Commerce

ISSUE/OPPORTUNITY: Signage/Urban Design

BENNETTSVILLE

PARTNERSHIP ORGANIZATIONS: 1) Main Street: Bennettsville Downtown Revitalization Association, 2) Marlboro Area Arts Council, 3) Marlboro County Council

ISSUE/OPPORTUNITY: Renovation of Historic Theatre

BISHOPVILLE

PARTNERSHIP ORGANIZATIONS: 1) Bishopville VIP (Main St. Program), 2) Lee County Council, 3) Lee County Development Board, 4) Lee County Council on Aging, 5) Lee County Historical Society, 6) Lee County School District, 7) Bishopville High School, 8) Robert E. Lee Academy, 9) Pilot Club of Bishopville, 10) American Legion Auxiliary, 11) Lee County Council of Garden Clubs, 12) United Steelworkers of America, Local 8634, 13) Lee County Chamber of Commerce, 14) Lee County Cotton Pickin' Festival, 15) Bishopville Rotary Club

DENMARK

PARTNERSHIP ORGANIZATIONS: 1) City of Denmark, 2) Bamberg County Chamber of Commerce, 3) Bamberg Arts Consortium.

ISSUE/OPPORTUNITY: Cultural Planning/Theatre Renovation

DARLINGTON

PARTNERSHIP ORGANIZATIONS: 1) City of Darlington, 2) Darlington Downtown Revitalization Association, 3) Darlington Community Players

ISSUE/OPPORTUNITY

Renovation of 1000-seat Auditorium and On-going Funding Strategies

GEORGETOWN

PARTNERSHIP ORGANIZATIONS: Downtown Georgetown Revitalization Association

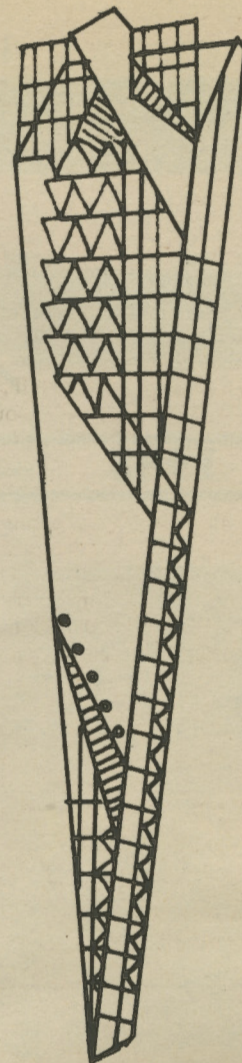
ISSUE/OPPORTUNITY: Urban Planning/Maximizing the Waterfront

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First Annual Statewide Conference on the Arts

Tuesday and Wednesday, April 12-13, 1988
SC State Museum Columbia, SC

The First Annual Statewide Conference on the Arts is a two-day conference for South Carolina arts constituents which will examine future impacts, trends, changes and challenges for the arts in our state.

Who Should Come:

Individual artists and groups
Arts Educators
School Superintendents and Principals
Staff, Volunteers & Board Members of all SC Arts Organizations
Arts Centers and Galleries
Art Critics
Art Historians
Legislative Committee Staff
All SC Arts Commission past, present and potential Grantees

Conference Sessions and Small Group Workshops:

Presentation and Discussion of New FY:90-91 Grant Guidelines & Applications
Review of the Arts in the Basic Curriculum (ABC) Plan
Marketing for Artists
New Art Examiner Project Announcement
Planning for Excellence (Board Members Only)
"Bad Dog" Video Sneak Preview
Volunteer Lawyers for the Arts Legal Briefings
Special Behind-the-Scenes Tour of the State Museum
Community Arts Long Range Planning Workshop with Craig Dreeszen,
Arts Extension Services, University of Massachusetts

Special Activities

Networking Lunch
Party hosted by SC Arts Commission Board of Commissioners
SC State Art Collection New Acquisitions Exhibit
Visit-Your-Legislator: The State House
Reception hosted by SC Arts Alliance

Registration

A registration brochure will be mailed out during late winter.
The conference can only accommodate a limited number of participants, so early registration is encouraged.

For more information and to insure receipt of a registration brochure, contact your Regional Arts Coordinator, 734-8696, or write The South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

Notes to ARTIFACTS READERS

ARTIFACTS is published 5 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue. Editor: Jayne Darke.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504:...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance.

The 1987 Board Members of the South Carolina Arts Commission are: Susan Williamson, Chair, Charleston; Genie Wilder, Clinton; Carlanna Hendrick, Florence; James L. Price, Elgin; C. Diane Smock, Greenville; Marshall Doswell, Rock Hill; Walt Hathaway, Columbia; Grace J. Smith, Spartanburg; Ray Huff, Charleston.

Offices Closed

Monday, February 15, 1988

Washington's Birthday

1988 Annual Juried and Invitational Exhibition

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The opening reception for the South Carolina Arts Commission's 1988 Annual Juried and Invitational Exhibition will take place at I.P. Stanback Museum on Sunday, March 6 from 2:00 - 5:00 p.m. on the campus of South Carolina State College.

Jerald Melberg, who selected the works for the juried exhibition, operates his own commercial gallery in Charlotte, North Carolina. On February 24, 1988 at 5:30 p.m. Mr. Melberg will talk to artists and art patrons about "Art As An Investment" at the Orangeburg Arts Center.

The State Art Collection Acquisition Committee will also invite a limited number of artists and the 1988 Visual Artists Fellows to participate in the Exhibition. Announcements of purchase awards will be made at the opening reception.

Artists and arts patrons are encouraged to view the 1988 Annual Juried and Invitational Exhibition from March 6 through April 8.

Dance Initiative Grants Available

The Arts Commission announces the continuation of the Dance Initiative Program which began in FY:1987-88. The program's main focus is to develop a network of alternative dance presenters that have the potential of serving as model presenters for the work of emerging and non-mainstream modern dance companies drawn from recognized companies across the country. Applicants may request funding for up to 50% of the dance company's professional fee. Deadline for applications is February 15, 1987.

For application instructions, contact your Regional Arts Coordinator, 734-8696.

Dance and Theatre Grants Available

The Arts Commission announces the fifth year of the New Works Program which is specifically targeted for the development of theatre and dance in the state. The program provides funds for companies to engage nationally recognized professional choreographers to create a new work or set an existing dance piece; directors to do innovative work; or for the commissioning of plays. The support will be up to 50% of the choreographer/director/playwright's fee. There is a limit of two grants per company. Deadline for applications is April 1, 1988.

For application instructions, contact your Regional Arts Coordinator, 734-8696.

Media Arts Center News

The South Carolina Arts Commission Media Arts Center was awarded a \$15,000 grant from the Chicago based John D. and Catherine T. MacArthur Foundation to develop several of the Center's programs. The award is part of a pilot funding cycle of the Foundation's to fund nationally significant media arts projects. The award will be used to develop two new and exciting projects.

- (1) Development, marketing and distribution of an innovative video package for children (VIDEO BAD DOG) promoting media awareness through activities including writing, creative dramatics, and video production. The program will be available to schools and organizations in South Carolina, and will also be nationally distributed and marketed. It is designed for children ages 4-12, and features individual and group activities. An outgrowth of our successful AT THE MOVIES WITH BAD DOG film program, the video program addresses the bias of many schools against film programs which require projector set ups. Since video has become widely used in schools and at home, the package presents new distribution possibilities. The Center is also working with an educational and marketing consultant. The program will consist of 4 packages of award-winning video works, with 4-6 works in each package and will be available on VHS. The activities and program notes will be designed by the Center's Exhibition Coordinator and will be published in a program workbook (to include notes from the existing film program). While the intent is to reach a large number of children, attention will also be paid to placing the program in special sites, for special viewers such as minority and disabled children. This exciting children's media package will be available in the fall of 1988. Please watch for further details. Creation of an "electronic catalog" --computer database-- listing the works of Southeastern film, video, and audio artists, which can be cross-referenced on numerous levels. The project will address a primary problem for regional media artists, the lack of any coordinated marketing and distribution of their work. A computer database would help link artists with film exhibitors, museums, schools, and arts organizations that would be interested in their work. A survey will be done of all regional media producers' works, and entered in the database. The database will serve as the text for a printed catalog of these works, which the Center would produce in FY89. The print catalog would be the first material expression of the dynamic media activity in the region, and be an important marketing tool. The database will be available to help locate these works by the summer of 1988. Please call the Media Arts Center for further details, 734-8684.



Elliott Feld Dance Company
Dance Initiative Grant Company

Photo: Martha Swope

New Grant in Aid Guidelines for 1989-91

Separate Grant-in-Aid Guidelines and Applications for artists and organizations will be introduced at the first annual Statewide Conference on the Arts on April 12-13, at the State Museum in Columbia.

As a result of its 1987 "Canvas of the People" statewide planning process, the South Carolina Arts Commission has undertaken a general reexamination of its priorities and procedures for awarding grants. The Commission has concluded that priority must be set for the support of South Carolina's professional arts industry - the growing network of professional artists and arts organizations which generates most of the cultural wealth shared by all South Carolinians.

Thus, the Commission plans to invest a major portion of its future resources in the development of this arts industry and will structure its grants programs accordingly.

Grant guidelines for 1989-90 (FY:90) and 1990-91 (FY:91) will offer greater

opportunities than ever before for partnerships between the Commission and professional artists/arts organizations. Guidelines and applications will be streamlined and simplified for artists. Long Range Planning will become a fundamental part of the grant process for professional organizations.

After the new guidelines for FY:90-91 are introduced at the Arts Commission's Statewide Conference, a series of Grants Workshops will be held at various locations around the state, scheduled from late April through early June, '88. These workshops will give potential grantees more detailed information about these new guidelines, highlighting major changes and new requirements.

All potential grant applicants should plan to attend both the Statewide Conference and the Grant Workshop located in their geographic area.

Grant Workshops '88

DATE	TIME	LOCATION	FOR	DATE	TIME	LOCATION	FOR
Wednesday, April 20	10:00 am- 1:00 pm	ORANGEBURG 649 Riverside (Edisto Garden) Sponsor: Orangeburg Art Center Contact: Ellen Easterlin Phone: 536-4074	Individual Artists & Organizations	Thursday, May 5	7:00 pm- 9:00 pm	HILTON HEAD Cultural Council Center Orleans Plaza, New Orleans Rd. Sponsor: Cultural Council of Hilton Head Island Contact: Virginia Murphey Phone: 686-3945	Individual Artists & Organizations
Thursday, April 21	10:00 am- 1:00 pm	CONWAY Coastal Carolina College Sponsor: Horry Cultural Arts Council Contact: Orin Anderson Phone: 449-5971	Individual Artists & Organizations	Saturday, May 7	10:00 am- 1:00 pm	ROCK HILL Federal Bldg/Arts Center 201 East Main Sponsor: Rock Hill Arts Council Contact: Vicki Cook Phone: 328-2787	Individual Artists & Organizations
Thursday, April 28	7:00 pm- 9:00 pm	CHARLESTON Charleston County Library 404 King Street Sponsor: Charleston Area Arts Council Contact: Staff Phone: 722-1827	Individual Artists	Tuesday, May 10	7:00 pm- 9:00 pm	AIKEN Etheredge Center USC-Aiken Sponsor: Aiken County Arts Council Contact: Katie Gleichauf Phone: 648-6851, Ext. 145	Individual Artists & Organizations
Friday, April 29	1:00 pm- 3:00 pm	CHARLESTON Charleston County Library 404 King Street Sponsor: Charleston Area Arts Council Contact: Staff Phone: 722-1827	Organizations	Saturday, May 21	10:00 am- 1:00 pm	CAMDEN 810 Lytleton Street Sponsor: Fine Arts Center of Kershaw County Contact: Aubrey Bowie Phone: 432-0473	Individual Artists & Organizations
Tuesday, May 3	3:00 pm- 5:00 pm	COLUMBIA SC Arts Commission 1800 Gervais Street Sponsor: Cultural Council of Richland & Lexington Counties Contact: Chic Dambach Phone: 799-3115 Contact: Marion Draine Phone: 734-8696	Individual Artists & Organizations	Wednesday, May 25	10:00 am- 4:00 pm	GREENVILLE Metropolitan Arts Council 615 South Main Sponsor: Metropolitan Arts Council Contact: Betsy Varin Phone: 232-2404	Individual Artists By Appointment
Wednesday, May 4	7:30 pm- 9:30 pm	BEAUFORT City Gym, Green & Hamar Streets Sponsor: City of Beaufort, Cultural Division Contact: Lillian Jennings Phone: 524-3940	Individual Artists & Organizations	Thursday, May 26	6:30 pm- 9:00 pm	GREENVILLE Parker Auditorium Greenville County Library 300 College Street Sponsor: Metropolitan Arts Council Contact: Betsy Varin Phone: 232-2404	Organizations
Wednesday, May 4	10:00 am- 12:30 pm	GREENWOOD Lander College Cultural Center Sponsor: Lander College Contact: Anne Herd Phone: 229-8329	Individual Artists & Organizations	Please contact the sponsors directly for additional information, or contact your Regional Arts Coordinator at the Arts Commission, 734-8696.			

The Mobile Arts Program

The Mobile Arts Program—2 tractor-trailer studios, professional artists, and all material necessary for studio art instruction—is on the road again, touring four-week residencies throughout South Carolina. The Arts Truck holds a darkroom, cameras, film, a printing press, paper and ink. The Crafts Truck contains a potter's wheel, kiln, clay, looms, dyes, fibers and fabric.

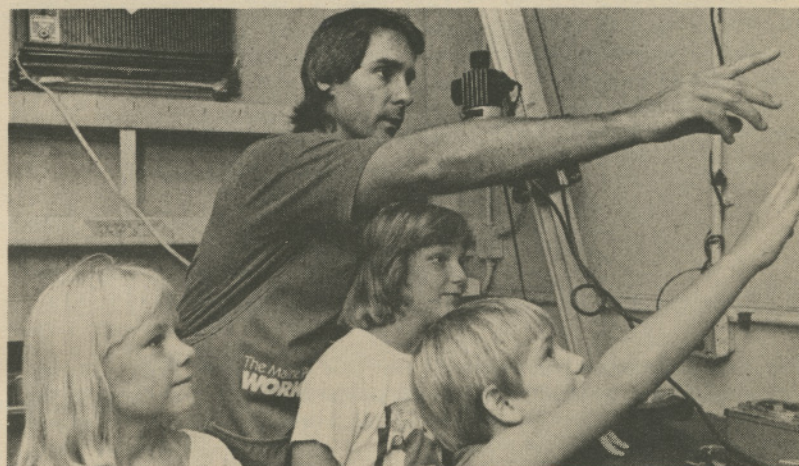
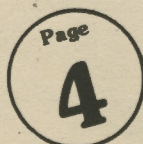
1988-89 Available Dates

July 11 - August 5, 1988
August 8 - September 2, 1988
September 5 - September 30, 1988
October 3 - October 28, 1988

April 3 - April 28, 1989
May 1 - May 26, 1989
May 29 - June 23, 1989

Arts Truck Residency Available

The Arts Truck is available from April 4-29, 1988. This is a limited offer. Contact your Regional Arts Coordinator at 734-8696.



Van Sullivan, photographer, The Arts Truck

Arts in Education Conference February 4, 5, 1988

All sponsors of Arts in Education programs in South Carolina are urged to attend this annual conference and have first hand opportunities to book residencies with the over 70 artists who will be in attendance. These artists will have exhibit space in the spectacular new SC State Museum in Columbia. Sponsors meet with the artists to discuss residencies for the 1988-89 school year.

An Artists Profile Directory containing sheets with each Arts in Education Approved Artist's photograph will be distributed to conference participants.

Schedule: February 4 (4 pm - 9 pm) FOR ARTISTS ONLY

February 5 (9 am - 4 pm) FOR ARTISTS AND SPONSORS

Registration fee of \$15.00 per person includes a continental breakfast and light lunch.

Contact your Regional Arts Coordinator at the Arts Commission, 734-8696.



Commissioners (from left:) Genie Wilder, Jim Price, Carlanna Hendrick

Fond Farewells

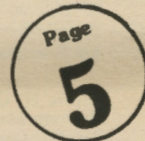
James L. Price, Elgin, and Carlanna Hendrick, Florence, have recently completed their single term tenure as board members of the South Carolina Arts Commission. Genie Wilder, Clinton, ends her second term of tenure on the board. The three have provided invaluable assistance and guidance to the agency - particularly in the areas of education and visual arts. Their diligence, expertise and collaborative support of the arts in the state will be long remembered and appreciated.



Former South Carolinians Achieve in Arts Careers

Melvin Davis, former Regional Arts Coordinator with the SC Arts Commission, is now the Executive Director for the Thelma Hill Performing Arts Center, Inc., in Brooklyn, New York. The Center is a presenting organization - primarily focused on professional Black soloists and ensembles. They recently produced a Black Dance Festival with such participants as Dance Theatre of Harlem, Dallas Black Dance Theatre, the Fred Benjamin Dance Company and Gallman's Newark Dance Theatre.

Mary Pat Henry, who was an artist-in-residence with the SC Arts Commission, is currently Assistant Professor of Dance at the University of Missouri-Kansas City Conservatory of Music. Henry previously taught for the Dance Theatre of Harlem, the Elliot Feld Ballet in New York, and the Laban Center for Movement and Dance in London. She has choreographed for the Westminster Cathedral Christmas celebration in London, for ABC Television, and for regional theatre and dance companies in the United States, Europe and Canada. Mary Pat recently visited the Soviet Union as dance historian for a group of American dance photographers sponsored by the State Department. While there she was asked to guest teach during a return visit planned for May, '88.



Literary Arts

By Steve Lewis, Literary Arts Program Director

Something big and wonderful is going to happen in Charleston, South Carolina September 9, 10, and 11, 1988. *CAROLINA CONNECTIONS: A FESTIVAL FOR WRITERS AND READERS*, will finally take place. The culmination of three years of planning, fundraising, and hard work, this literary conference and festival will bring together writers of all levels of expertise, scholars, professors, teachers of writing, the man and woman on the street, and booksellers for three days packed with readings, panel discussions, seminars, writing workshops, and a book fair. Somewhere between 35 and 50 writers will be invited guests for the festival, and there will be time set aside for other writers to give readings from their own work. In short, this event will attempt to **include** as many people as it possibly can.

I am happy to announce that Sara Goldstein has recently joined the staff of the South Carolina Arts Commission in a temporary position specifically to coordinate this event. Ms. Goldstein, a former literary agent, has also worked as a librarian, a programmer for cultural events for the Society for the Four Arts in Palm Beach, Florida, and for Sidney Kramer Books in Washington, DC., among other things.

A little more about the event: *CAROLINA CONNECTIONS* is basically a three-part event: First, it is a festival of writers, with marathon readings by 35 to 50 plus writers. All readings will be open to the public free of charge. Second, it is a conference with panel discussions, workshops for writers in fiction writing, poetry writing, non-fiction writing, and possibly screenwriting, and seminars designed to encourage educators to include the works of more contemporary American writers in their curricula. Panel discussion topics will include "Expatriate Southern Writers," "The Southern Literary Renaissance: Fact or Fiction?", "The Black Writer and the South," "The Future of Poetry," and "Publishing and the South," and all panel discussions will be held at a time when everyone registered at the conference can attend. Third, there will be a book fair, featuring works by guest writers, exhibits by major publishers, small press publishers, and literary magazines.

Soon, you will be receiving more complete information about this event, along with a registration form for *CAROLINA CONNECTIONS* as well as a registration form for our primary hotel, which will be extending special rates for registrants. We look forward to seeing you there in September. Co-sponsors for the event are the City of Charleston, College of Charleston, and The South Carolina Academy of Authors.

THE SCRIPT WRITERS OF SOUTH CAROLINA is a new organization formed to disseminate information as well as help scriptwriters support, critique, and encourage each other's work. Currently the group meets the first and third Saturday of the month at Harbison Recreation Center from 10 a.m. to 2:30 p.m. There is a \$2.00 admission fee, and annual dues are \$5.00. Please bring ten typed pages of your work with a copy of each character. Contact Mary E. Dana, Route 3, Box 66B, Prosperity, SC 29127 (803) 945-9010 for details. The group is currently working on obtaining their "not for profit" status and regularly sends out a newsletter with information for playwrights about competitions, events, and activities of current members.

Congratulations to Benjamin W. Farley, Due West, SC, on the publication of *THE HERO OF ST. LO* and *MERCY ROAD*. The first is a reprint of a volume of stories that was published several years ago. *MERCY ROAD* is a new collection of stories in the same vein as the first collection. Published by Cherokee Publishing Company of Marietta, GA, one may receive further information about the books (if they are not available in your local bookstore) from Cherokee at P.O. Box 1730, Marietta, GA 30061, or call Alexa Selph at 404-256-3717 or Kenneth Boyd at 404-424-6210.

THE NATIONAL ENDOWMENT FOR THE ARTS LITERATURE PROGRAM ANNOUNCES COMPETITION FOR LITERATURE FELLOWSHIPS IN FICTION, POETRY, AND BELLES LETTERS. Deadlines for application is March 3, 1988. For a copy of the NEA Literature Program Guidelines, write or call: Literature Program, Room 723, National Endowment for the Arts, Nancy Hanks Center, 1100 Pennsylvania Avenue, N.W., Washington, DC 20506 (202) 682-5451. There are a few copies of the Guidelines in the Literary Arts office at the Arts Commission. If you call, I will send them to you as long as they last.

Teacher Incentive Award Recipients Selected

Seventeen South Carolina teachers have recently been named recipients of Arts Commission 1988 Teacher Incentive Awards. Teachers from 34 counties across the state responded to the Commission's call for proposals and 108 innovative and clever projects were submitted for review by the Education Advisory Panel. Requests totalled \$28,959 with a budget of only \$4,000 - so final decisions were difficult to make.

The Teacher Incentive Award Program provides grants in amounts up to \$300 to help teachers implement projects that involve the arts in the basic curriculum. The deadline for submission of proposals is November 1 of each year, with projects taking place between January 1 and May 31.

The Arts Commission congratulates the 17 teachers who are this year's award recipients. They deserve praise, applause, commendation, love - and many thanks for going the extra mile.

The 1988 Teacher Incentive Award winners and the titles of their proposals follows:

TIG WINNERS

Barbara B. Scott

Abbeville High School
P.O. Box 927 Hodges Road
Abbeville, S.C. 29620
446-3180
Top Priority

Patricia J. Madore

Ridge Spring-Monetta High School
Route 2 Box 698
Monetta, S.C. 29105
685-7274
Expanded Craft Store

Gail B. Crosby

Michael C. Riley Elementary
Gaethe Road
Bluffton, S.C. 29910
757-2296
Creative Writing and Arts Booklet

Patricia L. Thompson

Ashley River Creative Arts Elem.
1871 Wallace School Rd.
Charleston, S.C. 29407
763-1555
Opera/Musical Theatre Workshop

Mary Heriot

Clarendon Hall
P.O. Box 608
Summerton, S.C. 29148
485-3550
Clay in Early Civilizations

Rose Mary F. Bell

Carolina High School
2725 Old Anderson Road
Greenville, S.C. 29611
269-3211
Mardi Gras: A Carolina Celebration
to Cultural Literacy

Sandra Carson

Tryon Street Elementary
108 Tryon Street
Greer, S.C. 29651
877-5671
Tryon Street Elementary Art Festival

Wayne E. Bell

Jasper County High
Drawer 760 R
Ridgeland, SC 29936
726-3115
Quilt of History

Glenda Anderson

Baron DeKalb Elementary School
2684 Baron DeKalb Road
Camden, S.C. 29020
432-2483
South Carolina Indians

Ruthann B. Brasington

Kershaw Elementary School
Rt. 3 Box 209
Kershaw, S.C. 29067
475-2177
The Role of Art in the Textile Industry

Barbara Shaw Brinson

Laurens, Dist. 55 High School
P.O. Box 309
Laurens, S.C. 29360
682-5131
An Architectural Timeline

Sharyl Grosco

Irmo Elementary School
7401 Gibbs Street P.O. Box 707
Irmo, S.C. 29063
781-2626
Animal Classification Learning Floor

Linda Manning Hayes

Northside Middle School
1218 Batchelor St.
W. Columbia, S.C. 29169
796-0114
Art Television Project

Jamie H. Corrigan

Morrison Elementary
230 Frontage Road
Clemson, S.C. 29631
654-2341
Catching the Wind

Barbara Ann Crenshaw

Caughman Road Elementary
7725 Caughman Road
Columbia, S.C. 29209
776-6150
Designer Cards

Felicia D. Oliver

James H. Hendrix Elementary School
1084 Springfield Road
Inman, S.C. 29349
578-1288
International Folkdance
A Bridge to the World

Arlene Marturano

Dent Middle School
2719 Decker Blvd.
Columbia, S.C. 29206
788-6110
Earth Music

1987-88 Community Tour Available for Bookings

The Arts Commission Community Tour is composed of performers from South Carolina who have been specially selected by the Commission. A limited number of Touring Fee Support Grants are still available for some of this year's performers, and can be awarded to non-profit organizations who sponsor tour performances.

Fees are set by the artists (general fee listed below) and are applicable only to performances subsidized by the Community Tour.

Sponsors should contact these artists directly for fees and availability.

Charleston Actors Theatre Society

Box 12292
Charleston, SC 29412
Curtis Smalls
Phone: 795-1203
Average Fee: \$2000

Charleston Ballet

PO Box 262
Charleston, SC 29402
Janis Tomlinson
Phone: 722-8779
Average Fee: \$2500

Charleston Pro Musica and Madrigal Singers

Department of Fine Arts
College of Charleston
Charleston, SC 29424
Willard Oplinger
Steve Rosenberg
Phone: 792-5600
Average Fee: \$800

Charleston Symphony Chamber Orchestra

14 George Street
Charleston, SC 29401
Ralph Rizzolo
Phone: 723-7528
Average Fee: \$3000

Christopher Berg, Guitar

2228 Park Street
Columbia, SC 29201
Phone: 777-7067
Average Fee: \$600

George Lucktenberg, Piano

Converse College
Spartanburg, SC 29301
Phone: 583-8231
Average Fee: \$500

Jesselson/Fugo Duo, Cello/Piano

1520 Senate Street
Apt. 12-G
Columbia, SC 29201
Robert Jesselson
Phone 777-2033
Average Fee: \$400

South Carolina Ballet Theatre

715 Harden Street
Columbia, SC 29205
Paul Brohan
Phone: 771-7228
Average Fee: \$4000

South Carolina Chamber Orchestra

PO Box 5703
Columbia, SC 29250
Stuart Weiser
Phone: 771-7937
Average Fee: \$4500

Tony and Mary Ann Lenti, Duo-Piano

Box 6085
Lander College
Greenwood, SC 29646
Phone: 223-5183
Average Fee: \$750



Tony and Mary Ann Lenti



SC Ballet Theatre



Charleston Ballet

South Carolina Represented at National Arts Education Gathering

Over 150 leaders working in arts education gathered November 5-8 at the Interlochen Center for the Arts for a major symposium to discuss key issues in arts education and to formulate recommendations for the improvement of arts education in local school systems. Participants in the four-day symposium included funders, educators, administrators, advocates and elected officials.

Representing South Carolina were Wade Hobgood, Project Director of the Arts in Basic Curriculum Statewide Planning Process, and Ken May, Assistant Director of the Arts Commission's Arts Development Division.

The conference, with its theme, "Towards a New Era in Arts Education," was sponsored by the American Council for the Arts and Music Educators National Conference, in conjunction with the Interlochen Center for the Arts.

The Ad Hoc National Arts Education Working Group, a unique group of leaders from thirty one national organizations, began meeting in 1986 to examine joint issues, promote joint policy documents and formulate projects. Two documents resulting from these meetings were presented to the symposium participants: the "Philadelphia Resolution," and the "Concepts for Strengthening Arts Education in Schools."

For more information about the Interlochen Symposium, contact Sarah Havens, American Council for the Arts, 1285 Avenue of the Americas, Third Floor, New York, New York 10019, (212) 245-4510.

Philadelphia Resolution

March 24, 1986

WHEREAS, American Society is deeply concerned with the condition of elementary and secondary education; and

WHEREAS, the arts are basic to education and have great value in and of themselves and for the knowledge, skills and values they impart; and

WHEREAS, the arts are a widely neglected curriculum and educational resource in American schools; and

WHEREAS, numerous national reports have cited the arts as one of the most basic disciplines of the curriculum; and

WHEREAS, every American child should have equal educational opportunity to study the arts as representations of the highest intellectual achievements of humankind;

THEREFORE, the undersigned individuals, representing a broad cross-section of national arts organizations, agree:

THAT EVERY elementary and secondary school should offer a balanced, sequential, and high quality program of instruction in arts disciplines taught by qualified teachers and strengthened by artists and arts organizations as an essential component of the curriculum;

THAT WE PROMOTE understanding of the connections between the study of the arts disciplines, the creation of art, and development of a vibrant, productive American civilization;

THAT WE URGE inclusion of support for rigorous, comprehensive arts education in the arts development efforts of each community;

THAT WE PURSUE development of local, state and national policies that result in more effective support for arts education and the professional teachers and artists who provide it.

Concepts for Strengthening Arts Education in Schools

To increase the level of artistic literacy in the nation as a whole, the arts must be taught with the same rigor, passion and commitment with which they are created and presented to the public. The primary responsibility to educate students rests with teachers, school administrators, and ultimately, local school boards who represent the public. But we all have a stake in this undertaking: artists, art organizations, professional and community schools of art, arts teachers and administrators, those who teach the next generation of artists and teachers, and all those who believe the arts should be an integral part of people's lives.

We will work to establish the arts as an equal partner in the educational enterprise. The arts and arts education communities define common goals and discover the role each will play to further a vision of the future that includes the arts at the center of American values and practice.

Together, we advance these philosophical and operational concepts:

1. The arts should be taught as disciplines to all students. This includes student involvement in creating, studying, and experiencing the arts.
2. Regular instruction in the various arts must be a basic part of the curriculum in all elementary and secondary schools; such instruction must be integrated with the highest quality arts experiences both in schools and in theatres, concert halls and museums; such experiences must be integrated with instruction as part of comprehensive curricula.
3. Arts curricula should be for the development of skills in and knowledge of the arts. In addition, learning about and experiencing the arts can develop critical and creative thinking and perceptual abilities that extend to all areas of life. These benefits are best imparted through instruction in the basic skills in and knowledge of the arts.

4. The arts relate naturally to much of the content of the total educational curricula. For this reason, all teachers should be encouraged to incorporate arts skills and knowledge into their instruction in order to enliven, broaden, and enrich all learning.
5. The curricula of teacher education programs in general should have a stronger arts component as part of the pedagogical preparation of all teachers.
6. Pre-service and in-service training of both teachers and artists should be augmented to include significantly greater experience of one another's working methods. Arts education benefits when arts teachers have high levels of artistic skill and knowledge of the arts, and when artists develop teaching abilities and knowledge of child development.
7. Resources are often available through individuals and arts organizations and in elementary, secondary, and postsecondary education to form the foundation for quality arts education programs in each local community. These resources must be identified, integrated, utilized and expanded.
8. The local focus for decision-making about arts services and arts education, including local control over curricula, must be respected. Within this framework, ways must be found at the local level to meet or exceed the goals and standards established by professional arts education associations and accreditation authorities. This should include criteria for school programs, certification of personnel, the participation of arts organizations, and for artist and teacher preparation programs.
9. Arts education programs, which are designed to increase cultural literacy, will build audiences and strengthen community volunteer and funding support for cultural, visual and performing arts organizations and institutions. Therefore, these organizations should allocate significant resources and efforts in support of arts education.
10. We must establish for arts education a coordinated policy-making process that includes the arts and arts education communities. Over time, this will vastly increase our ability to affect the policies of others whose support is needed to make the arts and the study of the arts more central to the educational mission of communities throughout the country.
11. Basic research, model projects, and advocacy efforts are critical to establishing a consistent and compelling case for increasing the economic base of support for arts education in schools and in the community at large. While the primary responsibility for increasing budget allocations in support of education programs rests with local school boards and administrators, we all must recognize our share in this responsibility as members of the larger society. We must build a powerful community constituency at local, state and national levels among arts and arts education organizations to initiate a step-by-step process for change.

The South Carolina's Arts Commission's Minority and Rural Arts Programs Announces Scholarships

Individuals are eligible for funding support to attend the Association of American Cultures Dialogue III Conference to be held in Washington, D.C. on June 9-12, 1988. Individuals may also apply for assistance to attend the National Association of Local Arts Agencies Conference to be held in Washington, D.C. June 24-28. Both of these national conferences are extremely beneficial to community arts administrators and artists. For more information concerning scholarships, please contact your Regional Arts Coordinator at the SC Arts Commission, 734-8696.

Rural Arts '88

The Third Annual Rural Arts meeting will be held on March 25th and 26th at beautiful Hickory Knob State Park. The meeting is co-hosted by the McCormick Arts Center at the Keturah. MACK is a progressive rural arts center located in a renovated hotel, which is listed on the National Register of Historical places. Participants in the Annual Rural Arts Conference will deal with topics including cultural animation, creative problem solving, networking, community cultural organization and an introduction to the Southern Arts Federation's Rural Arts Initiative Program. For more information concerning attendance or participation in the Rural Arts Conference, please contact your Regional Arts Coordinator at the South Carolina Arts Commission at 734-8696.

Arts in Education Guidelines 1988-89

The South Carolina Arts Commission's Arts in Education Program brings practicing professional artists into classrooms to enhance the school curricula and to be a resource for the community.

Schools, museums, libraries, senior citizens centers or community arts councils may apply to sponsor artist residencies. Students gain confidence in their creative skills while their imaginations soar as they participate in the arts.

Long-Term Residencies (8 to 32 weeks) are the heart of the AIE program. Long-term residencies, those in which an artist remains in one school or project site for 8 to 32 weeks, offer sustained, in-depth contact with students and teachers, and generate support for the arts among members of the school and community alike.

Sponsors are encouraged to apply for long-term residencies to attain the maximum benefits of the program. The artist then becomes an integral part of daily life, working side by side with students and serving as a creative resource to the faculty. In-service workshops conducted by the artist enable teachers to incorporate the artist's techniques into the curriculum after the artist departs.

Cost: The Commission continues to stress the importance of **long-term residencies** by offering the special rate of \$255 per week or 35% of the cost of the residency.

Short-term Residencies (1 to 7 weeks) provide a basic introduction to an art form and encourage appreciation of the arts. Residencies may be chosen from a variety of art forms such as mime, photography, poetry, creative writing, printmaking, etc.

Cost: Short-term residencies are available at an average cost of \$365 per residency week, or 50% of the cost.

A Combination of short and long-term residencies is also possible. Performances by quality companies may be included as part of a total project that mainly consists of residency weeks.

Pre-Residency Planning: For the first time the Commission is offering funding to sponsors who incorporate a pre-planning component in their programs. This funding will enable teachers and artists to carefully plan how the artists' residency will relate to the curriculum.

Funding will be offered at a 1:1 match and is available to sponsors of residencies of four weeks or longer.

Selecting Artists and Sites

A site visit by a South Carolina Arts Commission Regional Arts Coordinator to help the site adequately prepare to host the residency and to answer any questions may be requested. Participation in the program requires that each site selected must provide a local or in-school coordinator who will be given time to administer the various aspects of the project: artist selection, scheduling, publicity, evaluation, documentation and assisting the artist in housing and travel arrangements. The coordinator must also plan to attend the Arts-in-Education Conference sponsored by the South Carolina Arts Commission in Columbia on February 5, 1988. An accessible studio space, properly equipped for the discipline planned is necessary for each long-term residency.

Artists in the program provide in-depth contact with core groups of selected participants. In addition, other participants may be exposed to the residency through readings, workshops, performances, exhibits or other activities. The artist may be scheduled for up to 22 service/hours per week with the remaining time reserved for the artist's professional development.

How to Apply

Selection is by application to the South Carolina Arts Commission which must be postmarked no later than March 10, 1988. Applicants will be notified of their selection in late May.

For an Arts-in-Education sponsor application and information on the AIE Conference, call or write your Regional Arts Coordinator at the South Carolina Arts Commission at 1800 Gervais Street, Columbia, South Carolina 29201, 734-8696.

SC Arts Commission Approved Artist Roster

The SCAC is able to provide you with a list of artists who are available to work your programs. This list is what we refer to as the Approved Artist Roster - artists who have chosen to undergo a selection process in which their work was determined to exhibit professionalism and artistic merit. Close to 500 in-state and out-of-state artists in a variety of art forms are currently on the Roster and approximately 275 of them responded in the affirmative to our annual inquiry as to whether they're available during this fiscal year. The 275 available artists are listed below by art form, but space limitations are such that we can only print name, city and state. Our hope is that your interest will be sparked and you'll contact your Regional Coordinator (734-8696) for further information (we have lots!) on some of these artists. Your Coordinator can provide you with lists of specific art forms which include all contact information. If you're in the Columbia area you may want to call and set up a time to come in and look through the artist files yourself.

The list is current as of November 15, 1987 but artists are continually added to and, at times, deleted from the Roster. If there is a question regarding an artist's approval status check with your Regional Coordinator.

ARTISTS: If you would like to apply for the Approved Artists Roster contact your Regional Coordinator and request the Artist Selection Brochure. Write SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

SC Arts Commission Approved Roster

BASKETRY

Sandra Barden
Clay Burnette
Michael Dawson
Maree Dowdey
Kim Keats

Isle of Palms, SC
Columbia, SC
Dorchester, SC
Columbia, SC
Aiken, SC

CERAMICS

Phyllis Barnard
Jeri Burdick
Jean Clark
Barbara Condit
Robert C. Doster
Elizabeth Driemeyer
Robert Gentry
Harris J. Nathan
Rose Ross
Karen Ann Stevens

Aiken, SC
Eutawville, SC
Columbia, SC
Charleston, SC
Lancaster, SC
Sullivan's Island, SC
Pendleton, SC
Savannah, GA
Sullivan's Island, SC
Charleston, SC

DANCE

Augusta Ballet
Austin on Tap
Carl Ratcliff Dance Theatre
Carol Fonda & Company
Charleston Ballet Theatre
Chuck Davis Ensemble
Wrenn Cook
Dan Wagoner and Dancers
Dance Alive

Augusta, GA
Winter Haven, FL
Atlanta, GA
New York, NY
Charleston, SC
Durham, NC
Columbia, SC
New York, NY
Winter Haven, FL



CINDERELLA:
The Trouble With Pumpkins
Chopstick Theatre, Inc.

ballet
folk/ethnic
dance
modern
ballet
folk/ethnic
modern
modern
modern

Sandra Smith-DeLapp
Ann Dunn
Duquesne Univ. Tamburitzans
Elise Monte Dance Company
Christian Faust
Eleanor Fears
Joanne Graham
Patricia Graham
Green Grass Cloggers, Inc.
Sally E. Hess
Hilton Head Dance Theatre
Improvisations Unlimited
Ishangi Dancers
Cathy Kaemmerlen
Andrew Kuharsky
Natasha Lazar
Marta Renzi and Dancers
Brenda McCutchen
Mimi Garrard Dance Theatre
New Performing Dance Company
Nina Wiener and Dancers
One, Two, A Few...Dance Co.
Sylvia Rex
Robert Ivey Ballet Company
Rod Rodgers
Paul Sarvis & Gretchen Berg
Jeff Satinoff
Jan Woodward
Jack Yantis

Pawley's Island, SC
Asheville, NC
Pittsburgh, PA
New York, NY
Clarion, PA
Tulsa, OK
Hartsville, SC
Columbia, SC
Asheville, NC
New York, NY
Hilton Head, SC
College Park, MD
Brooklyn, NY
Neenah, WI
Taylors, SC
Greenville, SC
New York, NY
Greenville, SC
New York, NY
Durham, NC
Atlanta, GA
Greenville, SC
Spartanburg, SC
Charleston, SC
New York, NY
Portland, ME
Charleston, SC
Greenville, SC
Augusta, GA

dance
modern
folk/ethnic
modern
dance
modern
modern
folk/ethnic
modern
dance
modern
folk/ethnic
dance
ballet
modern
modern
dance
dance
modern
modern
dance
ballet
modern
dance
dance
modern
dance



Duquesne University Tamburitzans, Institute of Folk Arts

DRAWING/PAINTING

Bobbi Adams
Thomas Bradford
Karen Brown
Eleanor Byrne
Daphne de Blois vom Baur
Jeanet S. Dreskin
Joseph Gandy
Gina Gilmour
Maryagne Grant
Christine Kierstead
Jeremiah Miller
Matt L. Overend
Mary Todd Shaw
Jan Welborn

Bishopville, SC
High Point, NC
Charleston, SC
Columbia, SC
Charleston, SC
Greenville, SC
Florence, SC
Charlotte, NC
Rock Hill, SC
Lexington, SC
Belews Creek, NC
Smoaks, SC
Charlotte, NC
Charleston, SC

LITERATURE

Nancy Ancrom
Mignon F. Ballard

New York, NY
Fort Mill, SC

Libby Bernardin
Alice Cabaniss-Bass
Gary Steven Corseri
Mary E. Dana
Rosemary Daniell
Kenneth Denberg
Ann Dunn
Felton Eaddy
Grace B. Freeman
Scott Gould
Benjamin Greene
Christa A. Hein
Cynthia Jaskwicz
Vicki Lindner
Bret Lott
Jaike Mankiewicz
Al Masarik
Ruth Moose
Robert Parham
Daniel S. Preston
David Reveal
Jhan Robbins
Wendy Salinger
Bennie L. Sinclair
Cathy Smith-Bowers
Eleanora Tate
Lee White
Janet Wondra
Tommy Scott Young

MEDIA ARTS

David Ehrlich
Judi Fogelman
Robert E. Landau
Leo Seltzer
David Shulman
Bill Turner

MUSIC

John Kenneth Adams
Aiken Chamber Singers
American Arts Trio
Warren Apple, Jr.
Atlanta Chamber Players
Bill Barnwell
Roger Bellow & Drifting Troub
Big Zucchini Washboard Bandits
Gregory Boatwright
Roy Bookbinder
Kay Borkowski
Dick Bozung
Brown Bradley
Nina F. Brooks
Stan Bumgarner
Captain Digore Piper's Concert
Charleston Brass
Charleston Renaissance Ensemble
Chesebro Duo
Columbia Lyric Opera
Columbia Trio
Jan Davidson
Delphin & Romain
Kobia Mensa Dente
Dick Goodwin Jazz Quintet
Thomas Dickinson
Cathy Fink
Foothills Brass Quintet
Glenn Fox
Mary Fraley
Mark Gainer
Barbara Geary
Georgia Sea Island Singers
Richard Gilewitz
Glenn Fox Trio
Lorraine Gorrell
Irene Rosenberg Grau
William Hearn
Heritage Chamber Players
Kenneth John Hoppman
Lois Hornbostel
Howard Hanger Jazz Fantasy
Doc Howell
Maggie Ree Hughey
Ilu African Drum Ensemble
J.J. Reneaux & Cayenne
Phillip Jenkins
Jesselson/Fugo Duo
Paul Johnson
Sarah Johnson
Sanford Jones
Ellen Kaner
Tom Law
Les Deux Amis
George Lucktenburg
Mandala
Marcy Marxer
Mauney Duo
McClain Family Band
Yvette McDaniel
Pete Minger
Harry Musselwhite
New York Camerata
Palmetto Brass
Palmetto Mastersingers
Peanutbutterjam
Lauren Pelon
Percussive Two
Jose Santos Perez
Phil & Gaye Johnson
Derrick Phillips

Columbia, SC
Columbia, SC
Tallahassee, FL
Prosperity, SC
Savannah, GA
Albany, NY
Asheville, NC
Atlanta, GA
Brevard, NC
Greenville, SC
Aiken, SC
Bloomington, IN
Greenville, SC
New York, NY
Mt. Pleasant, SC
New York, NY
Jacksboro, TN
Albermarle, NC
Quincy, SC
Cullowhee, NC
Daytona Beach, FL
Columbia, SC
New York, NY
Cleveland, SC
Rock Hill, SC
Myrtle Beach, SC
Cambridge, MA
Alameda, CA
Columbia, SC

Randolph VT
New York, NY
Carrboro, NC
New York, NY
New York, NY
Mebane, NC

Hopkins, SC
Aiken, SC
Columbia, SC
N. Augusta, SC
Atlanta, GA
Lady's Island, SC
Charleston, SC
Chapel Hill, NC
Cayce, SC
Polk City, FL
West Columbia, SC
Mt. Pleasant, SC
Myrtle Beach, SC
Columbia, SC
Taylorsville, NC
Charleston, SC
Mt. Pleasant, SC
Charleston, SC
Greenville, SC
Columbia, SC
Columbia, SC
Webster, NC
Charleston, SC
Jamaica, NY
Columbia, SC
New Haven, CT
Takoma Park, MD
Greenville, SC
Rockingham, NC
Knoxville, TN
Charleston, SC
Tulsa, OK
Brunswick, GA
Plantation, FL
Rockingham, NC
Rock Hill, SC
Spartanburg, SC
Statesville, GA
Greenville, SC
Laramie, WY
Bryson City, NC
Asheville, NC
Columbia, SC
Spartanburg, SC
Georgetown, SC
Nashville, TN
Prosperity, SC
Columbia, SC
St. Petersburg, FL
Charleston, SC
Charleston, SC
Oxford, MS
Lexington, SC
Goldsboro, NC
Spartanburg, SC
Berea, KY
Takoma Park, MD
Hilton Head Island, SC
Berea, KY
Orangeburg, SC
Miami, FL
Mt. Berry, GA
Jenkintown, PA
Columbia, SC
Columbia, SC
Hartford, CT
Seattle, WA
Columbia, SC
Columbia, SC
Tryon, NC
Beaufort, SC



Margaret Roy, Pianist, and
Daniel Smith, Oboist

music
choral/vocal
orchestral-symphonic, chamber
solo/recital
orchestral-symphonic, chamber
jazz
folk
folk
solo/recital
folk
solo/recital
new-experimental, electronic
choral/vocal
solo/recital
solo/recital
orchestral-symphonic, chamber
orchestral-symphonic, chamber
music
music
opera
music
folk
solo/recital
music
jazz
solo/recital
folk
orchestral-symphonic, chamber
folk
solo/recital
solo/recital
solo/recital
music
solo/recital
music
choral/vocal
solo/recital
solo/recital
orchestral-symphonic, chamber
jazz
folk
jazz
religious/spiritual
folk
chorale/vocal
orchestral-symphonic, chamber
music
solo/recital
solo/recital
solo/recital
solo/recital
folk
solo/recital
folk
choral/vocal
solo/recital
folk
opera
jazz
opera
orchestral-symphonic, chamber
music
choral/vocal
music
solo/recital
music
solo/recital
folk
folk

Michael Poulos
Julia May Quick
Stephen Robinson
Steven Rosenberg
Margaret Roy
Margaret Roy & Daniel Smith
Ann & Isidor Saslav
Leonard Schranze
Liz & Lynn Shaw
William Shepherd
Drink Small
Southern Crescent
Barbara & Gerhardt Suhrstedt
Tiller's Ferry Bluegrass Band
Tony & Mary Ann Lenti
Troika Balalaikas
Viva Klezmer
Douglas Weeks
Tom Woodie
Rin-Jong Yang

PHOTOGRAPHY

Kimberly Carter
Larry Erb
Eliska Greenspoon
Jorge Otero
William Rouda
Van Sullivan
Frank Thomson
Robert Larry White

PRINTMAKING

Carter Boucher
Barbara Condit
Isabel Vandervelde
Elizabeth Whitfield-Cargile
Beth Wicker

SCULPTURE

Robert C. Doster
John Freeman
Michael Marks
Larry Merriman
Teako Riddle

TEXTILE

Jennifer Amor
Jennifer Borg
Heidi Darr-Hope
Lee A. Malerich
Jill McCollum
Judy Nankin
Nancy Roberts
Gertrude Simon

THEATRE

A La Carte
Academy Theatre
Appalachian Puppet Theatre
Ramona Barnes-Tucker
Becky's Box of Puppets
Lois Breger
Changing Stages
Chopstick Theatre
Loralee Cooley
Ron and Natalie Daise
Katie Damron
Dr. Tom & Seus
Genie Eaker-Martin
Fantasy Theatre Factory
John Forrest Ferguson
Grey Seal Puppet Studio
Steve Harris
Cynthia Hodell
Imago
Dan Kamin
Diane B. Lee
Andrew Levitt
Lynch Puppeteers
Magic & Miracles
Buren Martin
John Maxwell
Mermaid Theatre of Nova Scotia
National Theatre of the Deaf
Patchwork Players
Amato Petale
Henry Pettit
Puppet Arts Theatre
Michael Quigley
Rajekas & Intraub Theatre
Roadside Theatre
Sandi Shackelford
Sidney Shertzer
Silent Partners
Laura Simms
Ann Smith
T. Daniel Mime Theatre
Tarradiddle Players
Touch Mime Theatre
Vagabond Marionettes
Cynthia Watts
Eddie Williams
Mike Williams
Gary Young
Tommy Scott Young

WOODWORK

Dick Bozung

Columbia, SC
Camden, SC
Winter Haven, FL
Charleston, SC
Camden, SC
Camden, SC
Columbia, MD
Greer, SC
Canton, NC
Camden, SC
Columbia, SC
Greenville, SC
Somerville, MA
Columbia, SC
Greenwood, SC
Atlanta, GA
Matthews, NC
Spartanburg, SC
Bennettsville, SC
Columbia, SC

Charleston, SC
Alto, GA
Greer, SC
Lugoff, SC
Anderson, SC
Anderson, SC
Tryon, NC
Asheville, NC

Columbia, SC
Charleston, SC
Aiken, SC
Aiken, SC
Cheraw, SC

Lancaster, SC
Houston, TX
Newhall, CA
Darlington, SC
Laurens, SC

Columbia, SC
Walhalla, SC
Columbia, SC
Orangeburg, SC
Mt. Pleasant, SC
Columbia, SC
Simpsonville, SC
Johns Island, SC

Murrells Inlet, SC
Atlanta, GA
Chapel Hill, NC
Heath Springs, SC
Mt. Pleasant, SC
N. Myrtle Beach, SC
Columbia, SC
Charleston, SC
Lilburn, GA
Beaufort, SC
Sumter, SC
Atlanta, GA
Columbia, SC
Miami, FL
Atlanta, GA
Charlotte, NC
Irmo, SC
Conway, SC
New York, NY
Pittsburgh, PA
Anderson, SC
Greensboro, NC
Dallas, NC
Columbia, SC
Columbia, SC
Jackson, MS
Canada
Chester, CT
Columbia, SC
Pawley's Island, SC
Columbia, SC
Jackson, MS
High Point, NC
Maspeth, NY
Whitesburg, KY
Columbia, SC
Moore, SC
Asheville, NC
New York, NY
Raleigh, NC
Winnetka, IL
Charlotte, NC
Carrboro, NC
Atlanta, GA
Atlanta, GA
Charlotte, NC
Zirconia, NC
Calabasas, CA
Columbia, SC

orchestral-symphonic, chamber
solo/recital
solo/recital
solo/recital
solo/recital
music
solo/recital
solo/recital
folk
solo/recital
folk
folk
orchestral-symphonic, chamber
folk
music
folk
jazz
solo/recital
music
solo/recital



Ann Dunn

musical theatre
theatre for young audiences
puppetry
general
puppetry
puppetry
general
general
general
general
theatre
mime
general
theatre for young audiences
general
puppetry
mime
theatre
general
mime
puppetry
magic
general
general
theatre for young audiences
theatre for young audiences
general
mime
puppetry
mime
mime
general
theatre
general
mime
general
theatre for young audiences
mime
puppetry
general
mime
theatre
mime
general

SPRING 88

FALL 88



Richard Gordon and Carma Hinton's film *Small Happiness: Women of a Chinese Village* is an intimate dialogue with rural Chinese women who talk openly about courtship, marriage, birth control, childbearing, work and feudal foot-binding



Brazilian Suzana Amaral's feature film *Hour of the Star* was praised as one of the ten best films of 1987 by film critic Andrew Sarris. The story is of an uneducated nineteen-year-old woman from rural northern Brazil who moves to Sao Paulo. Her story combines realism and fantasy and is an adaptation from a novella by Clarice Lispector, the "James Joyce of Brazil."



Stephen Roszell's video *Other Prisoners* is an unconventional penetration into prison life through the guard and their prisoners. It reveals a revealing, human look that exposes often humorously a thin line between the incarcerated and those on the outside.

SOUTHERN

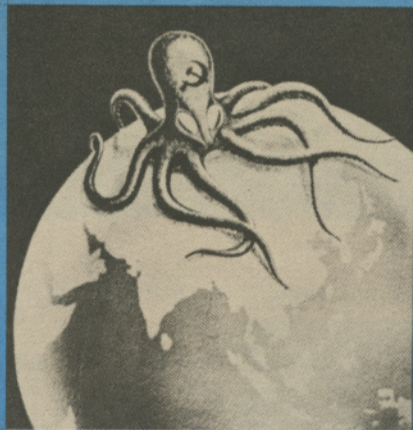
The 1988 Southern Circuit is a program of the South Carolina Arts Commission Media Arts Center, the National Endowment for the Arts, the Southern Arts Federation, local sponsors, First Run Features and Kino International. The Southern Circuit is a tour of six internationally recognized independent film/video makers to six southeastern cities. Each artist screens and discusses his/her work with the audience.

Richard
Suzana
Stephen
Daniel
Barbara
Joanna

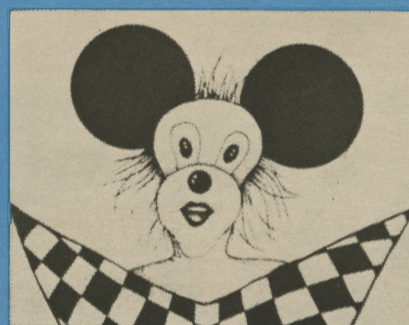


All things dying

Daniel Reeves' video *Ganapati/A Spirit in the Bush* transcends our expectations of video's visual quality by creating a moving requiem expressing the primal bond between man and animal.



Barbara Margolis' film *Are We Winning, Mommy? America and the Cold War* is a powerful look at the origins and the consequences of the Soviet/U.S. conflict from WWII to the present



Joanna Priestly's award-winning animated films include the autobiographical *Voices* that is a hilarious series of unleashed, metamorphosing neuroses as well as *The Rubber Stamp Film* which uses free-form dream imagery accomplished entirely with rubber stamps

CIRCUIT

St. Louis
Missouri

Whitesburg
Kentucky

Clemson
South Carolina

Louisville
Kentucky

Raleigh
North Carolina

Atlanta
Georgia

8 PM
Webster
University
314/968-7487

8 PM
Appalshop
606/633-0108

8 PM
Clemson
University
Holtzendorff
YMCA Center
803/656-2461

8 PM
Kentucky
Center For
The Arts
502/562-0100

8 PM
Erdahl-Cloyd
Theatre
North Carolina
State University
919/737-2451

8 PM
High Museum
of Art and
IMAGE Film/
Video Center
404/352-4225

	February			March		
February/March	26	28	29	1	2	4
April	15	9	11	12	13	8
September	9	10	12	13	14	16
October	7	8	10	11	12	14
October	21	22	24	25	26	28
November	11	12	14	15	16	18

Writer's Forum 1988

Fred Chappell



1972; and moving on through *River*, LSU Press, 1975; *The Man Twice Married to Fire*, Unicorn Press, 1977; *Bloodfire*, LSU Press, 1978; *Awakening to Music*, Briarpatch Press, 1979; *Wind Mountain*, LSU Press, 1979; *Earthsleep*, LSU Press, 1980; *Moments of Light*, The New South Co., 1980; *Driftlake: A Lieder Cycle*, Iron Mountain Press, 1981; *Midquest*, LSU Press, 1981; *Castle Tzingal*, LSU Press, 1984; *I Am One of You Forever*, LSU Press, 1985; and *Source*, LSU Press, 1985; Mr. Chappell has distinguished himself as one of this country's best and most versatile writers. He has received a Rockefeller Grant, a National Institute of Arts and Letters Award, the Roanoke-Chowan Poetry Award (five times), *Prix de Meilleur Des Livres Etrangers*, *Academie Francais*, the Sir Walter Raleigh Prize, the North Carolina Award in Literature, and the Bollingen Prize in Poetry, among others. He currently resides in Greensboro, North Carolina, where he teaches at the University of North Carolina at Greensboro.

Fred Chappell's publications include poetry, novels, and short stories. Beginning with *It Is Time*, Lord, Atheneum, 1963; *The Inking*, Harcourt Brace Jovanovich, 1965; *Dagon*, Harcourt Brace, 1968; *The World Between the Eyes*, LSU Press, 1971; *The Gaudy Place*, Harcourt Brace, 1972; and moving on through *River*, LSU Press, 1975; *The Man Twice Married to Fire*, Unicorn Press, 1977; *Bloodfire*, LSU Press, 1978; *Awakening to Music*, Briarpatch Press, 1979; *Wind Mountain*, LSU Press, 1979; *Earthsleep*, LSU Press, 1980; *Moments of Light*, The New South Co., 1980; *Driftlake: A Lieder Cycle*, Iron Mountain Press, 1981; *Midquest*, LSU Press, 1981; *Castle Tzingal*, LSU Press, 1984; *I Am One of You Forever*, LSU Press, 1985; and *Source*, LSU Press, 1985; Mr. Chappell has distinguished himself as one of this country's best and most versatile writers. He has received a Rockefeller Grant, a National Institute of Arts and Letters Award, the Roanoke-Chowan Poetry Award (five times), *Prix de Meilleur Des Livres Etrangers*, *Academie Francais*, the Sir Walter Raleigh Prize, the North Carolina Award in Literature, and the Bollingen Prize in Poetry, among others. He currently resides in Greensboro, North Carolina, where he teaches at the University of North Carolina at Greensboro.

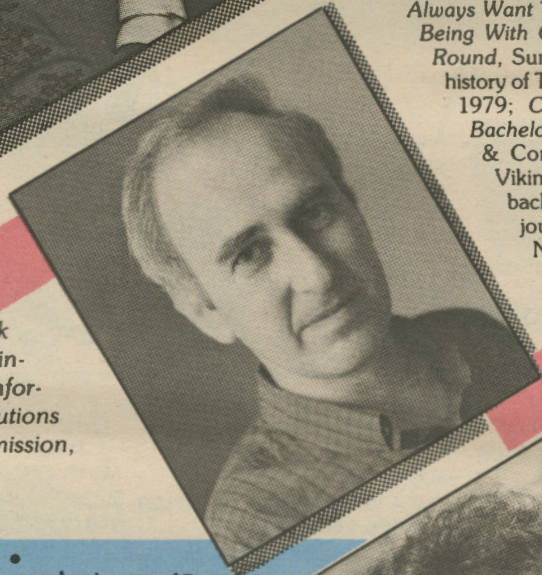
Sonia Sanchez



Sonia Sanchez is the author of 13 books including *Homecoming*, *We A BaddDDD People*, *Love Poems*, *I've Been a Woman: New and Selected Poems*, *A Sound Investment and Other Stories*, *Homegirls and Handgrenades*, and most recently *Under a Soprano Sky*. In addition to being a contributing editor to *Black Scholar* and the *Journal of African Studies*, she has edited two anthologies: *We Be Word Sorcerers: 25 Stories by Black Americans* and *360° of Blackness Coming at You*. A recipient of an NEA Literature Fellowship for 1978-79, the Lucretia Mott Award for 1984, Ms. Sanchez is a winner of the 1985 American Book Award for her book *Homegirls and Handgrenades*. Sonia Sanchez has lectured at over 500 universities and colleges in the United States and has travelled extensively, reading her poetry in Cuba, England, the Caribbean, Australia, Nicaragua, the People's Republic of China, and Norway. She is a Professor of English at Temple University in Philadelphia, Pennsylvania.

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Phillip Lopate



Phillip Lopate, poet, novelist, and essayist, has authored seven books. *The Eyes Don't Always Want To Stay Open*, Sun Press, 1972, was his first book, followed by *Being With Children*, Doubleday, 1975; Bantam Books, 1976; *The Daily Round*, Sun Press, 1976; *Journal of a Living Experiment*, a documentary history of Teachers & Writers Collaborative, Virgil Press: Teachers & Writers, 1979; *Confessions of Summer*, Doubleday, 1979; Pinnacle, 1981; *Bachelorhood*, a collection of essays, stories and poems, Little, Brown & Company, 1981; Arbor House, 1984; and *The Rug Merchant*, Viking Press, 1987; Penguin Contemporary American Fiction paperback series, 1988. Mr. Lopate has also published in countless journals, magazines, and literary magazines. He has received two NEA Literature Fellowships, a University of Houston Research Enabling Grant, the Carr P. Collins Award from the Texas Institute of Letters for the best non-fiction book in 1982, and the Christopher Medal, among many others. Mr. Lopate divides his time between Houston, Texas, and New York City.

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Susan Ludvigson



Susan Ludvigson publications include seven books of poetry, poems in over fifty magazines, and poems in many anthologies. Her books of poetry include *The Swimmer*, LSU Press, 1984; *Intro 13*, Ed., AWP, 1982; *Northern Nights*, LSU Press, 1981; *The Wisconsin Women*, a chapbook, Porch Publications, 1980; *Step Carefully in Night Grass*, John F. Blair, 1974; *Defining the Holy*, Iron Mountain Press, 1986; and *The Beautiful Noon of No Shadow*, LSU Press, 1987. Ms. Ludvigson has received an NEA Literature Fellowship, a Fulbright Fellowship, the Emily Clark Balch Award from *Virginia Quarterly Review*, a Guggenheim Fellowship, South Carolina Arts Commission Literature Fellowship, and most recently, a North Carolina Arts Council Literature Fellowship. She resides in Charlotte, North Carolina.

The Writers Forum is sponsored by the SC Arts Commission, with assistance from the National Endowment for the Arts and the local sponsors listed. The program is designed to create new audiences for American writers and to give SC writers the opportunity to exchange ideas and information with the FORUM guests. Each writer will give a reading from his or her own work as well as hold an informal discussion session with interested writers and students of writing. For more information, call the Department of English at the institutions listed under each writer, or call the SC Arts Commission, 734-8696.

Schedule

Fred Chappell

January 18 - Furman University
January 19 - Limestone College
January 20 - University of S.C. at Sumter

Sonia Sanchez

February 15 - Columbia College
February 16 - University of S.C. at Aiken
February 17 - University of S.C. at Spartanburg

Susan Ludvigson

March 21 - Columbia College
March 22 - Anderson College
March 23 - University of S.C. at Aiken

Phillip Lopate

April 11 - College of Charleston
April 12 - Francis Marion College
April 13 - Winthrop College

News from the SC Joint Legislative Committee on Cultural Affairs



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Commentary on Governor's Veto of Gifted and Talented Proviso

by Representative Harriet H. Keyserling

Many parents, teachers, and those interested in and involved with the arts, have asked me what the situation is with South Carolina's Artistically Gifted and Talented Program. As they say, "Here's the story":

This is a story of disagreement, communication, and compromise in the legislative process -- a story with a happy ending -- so far.

Last summer I attended an exciting display of the work of the artistically gifted and talented students of Beaufort. How much they learned and created in a six week summer program! How sad that there is no State funding for such programs this year in Beaufort -- or anywhere else in South Carolina!

Why not? Because one of the 276 vetoes of the Appropriations Bill eliminated a provision that 10% of Education Improvement Act (EIA) Gifted and Talented Program funds be used for the **artistically** gifted. Most vetoes cut budgets. This one did not. It just caused appropriated dollars to be spent in a way different than the EIA and the Legislature recommended.

Cancellation of the program brought great disappointment to the **artistically** gifted children who had been selected for programs for this year, to the teachers who had been hired and trained, and to the superintendents and school boards who had committed to these programs.

The EIA Gifted and Talented Program was funded not by whim, but by mandate. The EIA provided for extra funds for programs for special students at both ends of the spectrum; those who are slow to learn on one end, and those who are gifted, on the other. The rationale for gifted programs is clear. Children who have exceptional abilities should be given experiences which allow them to stretch their abilities to the maximum -- by making available to them unique curricula, materials and specially trained teachers.

The EIA mandated that programs for both the **academically** and **artistically** gifted be available in every school by August 1987 and initially provided money for both. The national average for the **academically** gifted is 5% of the student population, and 2% for the **artistically** gifted. Therefore, the South Carolina Department of Education developed selection criteria which they thought would identify 5% of the South Carolina student population to conform to the national average. They also developed guidelines to identify 2% of the student population as **artistically** gifted.

But, thanks in part to the EIA, test scores are rising, resulting in more and more students being identified by that formula as **academically** gifted. This year, the State average of **academically** gifted alone has risen to a mean average of 10.3% of the student population, with some schools reaching as high as 21.2%. There is not enough money to serve them all. In 1986, when it was realized that the number of students identified as academically gifted was growing larger than anticipated, a task force was created to study the problem and a temporary stop-gap proviso was hurriedly written into the **1986 Appropriations Bill** giving first priority to **academically** gifted. What money was left would go to **artistically** gifted.

Many people were unhappy with this decision, saying that the intent of the EIA was to give equal importance to **academics** and **arts** for the gifted. The EIA Select Committee (a committee which studies the implementation of the EIA) requested that the Joint Legislative Committee on Cultural Affairs study the matter and make recommendations on how to fund the artistic program. This committee recommended three possible alternatives: find more money to fund both academics and arts, develop a new formula to bring the percent of **academically** gifted closer to the national average (the State Department of Education is now studying this), or set aside a percentage of the total funds for the **artistically** gifted.

The EIA Select Committee recommended that 10% be set aside for the **artistically** gifted, with each district receiving a set amount of funds based on the number of students enrolled in the district, and mandated that every school have a program. Any remaining funds from a district would go to a state pool to be redistributed to other school districts which identified more artistically gifted students than it initially received funds for. The Legislature agreed with this recommendation, and a provision for this was written into the 1987-88 Appropriations Bill.

This decision was made because there is a growing appreciation of the importance of the arts as a basic component of education. For instance, the National Endowment for the Arts has set arts education as a priority, recognizing that in teaching the arts, we teach children how to enjoy and experience their world, and we stimulate their intellectual capacity. It is this stimulation which develops the creativity, vision and imagination that will help our country (and our State) compete in the new high-tech industrial world.

There is also a better understanding of the importance of the arts as a quality of life factor in attracting industry, new residents and tourists. For the arts to grow

and flourish in South Carolina, we need accomplished musicians, actors, dancers and visual artists. And teachers. And audiences. That is why we must stimulate and challenge those who are gifted in the arts.

The Governor's reason for vetoing the 10% proviso was that he feared poor and rural areas would not identify **artistically** gifted students, and that the unused dollars from such districts would be redistributed to other, richer school districts. Many disagree with this assumption for some of our finest artists and crafts people come from small, rural towns. As for poorer districts losing money, in 1986 the dollars not used for the **academically** gifted in some districts, including poor districts, were kept for the **artistically** gifted. Under the Governor's veto, all unused money for the **academically** gifted must be sent back to a State pool and redistributed to districts which have more **academically** gifted students than they have money for. No districts can use leftover funds for their **artistic** program. So **there is no State money for any artistically gifted programs, period.** If school districts want special artistically gifted programs, they have to finance them with local funds. Poor districts are least able to do this. The veto increased the very problem the Governor meant to avoid. I do not think that this was his intention for I have heard the Governor speak eloquently at cultural events about the importance of the arts in our State.

As the effects of the veto became apparent, supporters of the proviso and the Governor's staff began working to find a way to reinstate the artistically gifted program for the 1988-89 school year. I am happy to report the Governor has agreed to support a 10% set aside, with every district mandated to have a program for the artistically gifted. When every legislator knows how valuable the Artistically Gifted and Talented Program is, we have every hope that the Legislature will support this proviso.

How pleasant it is to report on a political story with a happy ending -- so far.

Legislative Update:

The Joint Legislative Committee on Cultural Affairs has introduced two new pieces of legislation for the 1988 legislative session:

1. MANDATED EXPENDITURE OF .05% FOR PURCHASE OF ARTWORK IN STATE PUBLIC CONSTRUCTION OR RENOVATION PROJECTS

Would mandate the expenditure of one-half percent (.05%) of the amount appropriated for any state public construction or renovation project, with specified exceptions, for the acquisition of works of art for newly constructed or renovated state-owned or leased facilities. A SC Budget and Control Board resolution currently encourages this type of expenditure, however, it is not mandatory. Preference for works purchased or commissioned will be given to that created by South Carolina artists. The legislation also establishes a procedure for choosing the works of art.

2. PAYMENT OF STATE ESTATE TAX WITH CULTURAL PROPERTY (H.3319 & S. 915)

Would permit individuals or artists to pay estate taxes owed to the State with contributions of cultural property to a number of collection State agencies. A person may specify this type of contribution in a will prior to death, or the personal representative of the estate may arrange for this. Would affect the estates of those dying after June 30, 1988.

NOTE: (At the time of this writing, the S.C. Federation of Museums has requested an amendment to permit all S.C. collecting organizations to be eligible to receive property under this legislation. No committee action on such an amendment has been taken at this time. For up to date information on the status of this amendment and/or the legislation, contact the Committee's office.)

OTHER LEGISLATION PREVIOUSLY INTRODUCED AND STILL IN PROGRESS:

1. Accommodations Tax Regulatory Board (H.2982 & S.487)
2. Immunity from Civil Suit for Volunteers of Non-Profit Organizations (H. 2857)
3. State Funding for Artistically Gifted and Talented Programs (1988-89 SC Appropriations Bill)

For more information about the legislation mentioned above, contact the committee's staff at: PO Box 11867, Columbia, SC 29211, or call 734-2820.

REMINDER: The South Carolina Legislature reconvened on Tuesday, January 12, 1988. Members meet in statewide session on Tuesday, Wednesday and Thursday of each week until Thursday, June 2, 1988. If you wish to contact your House or Senate member during the months of the session, call their offices in Columbia on those days.

South Carolina Artists' Legal Guide in Progress:

In the survey of artists conducted by the Cultural Affairs Committee in 1986, the committee learned that artists wanted information to assist them learning about the South Carolina laws applicable to their artistic work. Information on developing sound business contracts was also requested.

The Arts and the Law Committee of the S.C. Bar Association's Young Lawyer's Division has volunteered to provide assistance on this project. The Arts and the Law Committee is working with the Cultural Affairs' Artist Advisory Committee to determine what specific types of information are needed by South Carolina's artists. After the contents of this publication are determined, the Arts and the Law Committee will research the information and publish their findings. This publication should be available in the Spring of 1988.

Museums

Aiken County Historical Museum

February "Black Heritage in Aiken County," a photograph exhibit

Contact: Aiken County Historical Museum, 433 Newberry Street, SW, Aiken, SC 29801, 642-2015

I.P. Stanback Museum and Planetarium, Orangeburg

Jan. 10-Feb. 19 "Winston Wingo: Sculpture"
Feb. 8-Mar. 8 "Jacob Lawrence: Harriet Tubman Series"
Feb. 28-April 8 "South Carolina Arts Commission Annual Juried and Invitational Exhibition"
April 17-May 14 "The 15th Annual Art Students' Show"

Contact: I.P. Stanback Museum and Planetarium, South Carolina State College, Orangeburg, SC 29117, 536-7174

Gibbes Art Gallery, Charleston

Jan. 22-Mar. 20 "Birds of North America, Audubon"
February 1-29 "Contemporary Selections from the Carolina Art Association Collection"
Opening Mar. 24 "Exhibit: Sidney Guberman"
Opening Mar. 24 "Exhibit: Martyl (Chicago artist)"
Mar. 12-April 17 "John Held's America"
April 14 "Visual Artist Forum: Public Lecture by Sidney Guberman"

Contact: Carolina Art Association, 135 Meeting Street, Charleston, SC 29401, 722-2706

Museum of York County, Rock Hill

Jan. 28-Feb. 28 "Carolina Collections: painting studies by Maggie Riales"
March 4-31 "Student Art Show: Annual Juried Exhibition of Work by York County Junior and Senior High Students"
April 8-May 29 "Annual Come-See-Me Competition and Exhibition"

Contact: Museum of York County, 4621 Mt. Gallant Road, Rock Hill, SC 29730, 329-2121

McKissick Museum, USC-Columbia

through Dec. '88 "Those Amazing Men and Their Flying Machines"
through—
June 30 '89 "Above the Fall Line: Folk Art of the Southern Piedmont"
Jan. 29-Mar. 13 "Sidney Guberman Exhibition"
Feb. 14-Mar. 27 "Woodcuts by Nina Freifeld: In recognition of Women's History Month"
Mar. 25-April 24 "USC Annual Student Art Competition"

Contact: McKissick Museum, USC, Columbia, SC 29208, 777-7251

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South Carolina State Museum, Columbia

February 19 "South Carolina Crafts Association Show and Workshop"
Mar. 24, 25 "Management Retreat cosponsored by the SC State Museum and SC Federation of Museums"

Traveling Exhibitions Program

February:

"Black Women in America: Contributors to Our Heritage," McCormick Arts Council at the Keturah (MACK), McCormick
"Birds of South Carolina," Fairfield County Museum, Winnsboro
"Focusing on the Past: Photographs of Historic Structures in South Carolina," Comptroller General's Office, Columbia
"Eyewitness to History: Structures on the Campus of Pen School," Kershaw County Library, Camden
"Five Black Churches of the South Carolina Low Country," Hartsville Museum, Hartsville
"Getting the Picture: The Growth of Television in America," Presbyterian College, Clinton
"Dr. Benjamin E. Mays," Chester County Library, Chester
"NBSC Oil Painters' Invitational," Shaw Air Force Base Library, Sumter
"Pas de Deux: A Dance of Two Arts," USC-Aiken, Aiken
"Old Time South Carolina Radio Performers," Department of Mental Retardation, Columbia
"Railroad Stations of SC," USC-Union, Union
"South Carolina Watercolor Society Show," Wofford College Sandor Teszler Gallery, Spartanburg
"Wedge Plantation," Barnwell County Museum, Barnwell

March

"Black Women in America," I.P. Stanback Museum, Orangeburg
"Birds of South Carolina," USC-Union, Union
"Focusing on the Past," USC-Aiken, Aiken
"Getting the Picture," Comptroller General's Office, Columbia
"Guild of SC Artists," Greenville School District, Greenville
"Dr. Benjamin E. Mays," Chester County Library, Chester
"National Register Sites in SC," Orangeburg River Pavilion, Orangeburg
"Pas de Deux," Shaw Air Force Base Library, Sumter
"Old Time SC Radio Performers," Aiken County Museum, Aiken
"South Carolina Crafts Association Juried Show," Bethune Arts Center, North Charleston
"South Carolina Watercolor Society Show," Florence Museum, Florence
"From Village to State: Foundations of the South Carolina Library System," Voorhees College, Denmark
"Wedge Plantation," Kershaw County Library, Camden

Contact: SC State Museum, PO Box 100107, Columbia, SC 29202-3107, 737-4921

Greenville County Museum of Art

Jan. 12-Feb. 28 "Frederick Brown," Exhibit in recognition of Black History Month
Jan. 26-Mar. 6 "Imprimatur," Exhibit of more than 40 prints selected from the national Printmaking Invitational
Mar. 15-May 15 "Just Like a Woman," national invitational selection of works by women artists
Mar. 15 - May 1 "Impressionism and the South," with works painted on the eve of World War I

Contact: Greenville County Museum of Art, 420 College Street, Greenville, SC 29601, 271-7570

Visual Arts

River Place Festival, Greenville

The River Place Festival announces the second annual juried art exhibition on April 29-May 1, 1988. The indoor exhibition is sponsored by C & S National Bank and will have cash awards totalling \$2,000 in addition to purchase awards for selected artists. Also included in Festival activities will be an arts and crafts sidewalk show. Prospectus and entry forms are available from the Festival office.

Contact: The River Place Festival, PO Box 10527, Greenville, SC 29603, 233-0461

South Carolina Watercolor Society

The Society will open its 11th Annual Exhibition at the Anderson County Arts Center on June 11, 1988. A workshop/conference including painting classes by the juror, Mabury Brown, along with other education seminars, will be held June 6-10. The exhibition is open to all members of the SC Watercolor Society. Artists who are not members may join by sending their dues no later than April 1. A prospectus and conference information will be available April 1, also.

Contact: SC Watercolor Society, PO Box 4102, Anderson, SC 29622

South Carolina Crafts Association

The Association will hold a Crafts Showcase on February 20, 1988, at the SC State Museum. The Showcase is open to all crafts artists, both professional and novice. The Showcase will be juried for merit awards and the 1988-89 Traveling Exhibit. All entries will be exhibited.

Artifacts Feb/Mar, 1988

1988 Piccolo Spoleto Crafts Fair

The 1988 Crafts Fair at Piccolo Spoleto will be held May 20-22. The South Carolina Crafts Association is currently accepting applications. Slides must be submitted with applications for juried entry.

Contact: South Carolina Crafts Association, PO Box 2045, Columbia, SC 29202, 779-8200

Southdown Arts Biennial '88

This Biennial, sponsored by Terrebonne Historical and Cultural Society, is open to visual artists (no crafts) who are residents of Alabama, Arkansas, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, and Louisiana. It is a juried competition, offering a \$3,000 first place cash award and other awards totalling \$5,000. Judging will be in mid-May. Entry fee is \$5.00 per piece. Deadline for entries is March 31, 1988.

Contact: Sheri Watkins, Southdown Arts Biennial '88, 101 General Lee, Houma, Louisiana 70360

National Juried Exhibition

The Montana Institute of the Arts announces a national juried exhibition, "Past Experience/Future Visions," to take place June 20-July 30, 1988, at the Paris Gibson Square Center for Contemporary Art, Great Falls, Montana. Entry fee is required, with open eligibility in all media. There are cash and catalog awards. Slide entry deadline is March 15, 1988.

Contact: Montana Institute of the Arts, National Juried Exhibition, 1400 1st Avenue North, Great Falls, Montana 59401, (406) 245-3688

Guy Lipscomb, nationally recognized watercolor artist and instructor who is a resident of Columbia, SC, is offering a series of workshops through fall of '88. His next scheduled workshop in South Carolina will be held March 13-19 in Myrtle Beach. Other locations range from California to Hawaii to Arkansas. Mr. Lipscomb studied at the Art Students League of New York and is the recipient of many national awards for his watercolors, has been featured in thirty-one one man shows and is a noted workshop leader, lecturer and judge. Mr. Lipscomb was the 1983 recipient of the Arts Commission's Elizabeth O'Neill Verner Award for Individual Achievement in the Arts and has served, since 1974, as Chairman of the South Carolina Museum Commission.

Contact: Guy Lipscomb, 1717 West Buchanan, Columbia, SC 29206, (803) 256-0609

Pindar Gallery National Competition

This New York gallery will hold a national competition for an exhibition scheduled for June 21 - July 9, 1988. Juror is Lowery S. Sims, Associate Curator, 20th Century Art, Metropolitan Museum. Slide entry deadline is March 1, 1988.

Contact: Pindar Gallery, 127 Greene Street, New York, New York 10012, (212) 533-4881

International Sculpture Center Memberships Available

For twenty-six years, the International Sculpture Center has served as a comprehensive resource for the promotion of contemporary sculpture. The ISC institutes public forums and informational programs which connect the public, art and design professionals and sculptors. The ISC offers a wide array of services, such as exhibition and competition management, and public art placement. Membership benefits include a subscription to "Sculpture" Magazine, Sculpture Source, a computerized artists referral service, discounts to 24 leading art magazines, among others.

Contact: International Sculpture Center, 1050 Potomac Street, NW, Washington, SC 20007, (202) 965-6066

1988 Southeastern Wildlife Exposition

Ralph J. McDonald and Dan Williams have been named the 1988 Wildlife Exposition Artist and Carver-of-the-Year for the 1988 Southeastern Wildlife Exposition. They will be featured among the nation's finest wildlife artists, carvers and craftsmen exhibiting February 12-14. Over 500 exhibits will fill 15 historic Charleston locations. Ralph McDonald of Gallatin, Tennessee is one of the most collected limited-edition print artists in America. He has created "The Patriot," an American Bald Eagle as the 1988 Expo poster of the year. The print of the year is "Dreamin," McDonald's image of a young boy practicing for a duck call contest. Both prints and posters will be available in limited editions. Dan Williams of Reisterstown, Maryland has won over 250 first prize awards for his decorative bird carvings. His carving for the Exposition will also feature an American Eagle.

Contact: Kay Newman, Southeastern Wildlife Exposition, 237 King Street, Charleston, SC 29401, (803) 723-1749

Columbia Photographer Named to Top 100 List

Will Barnes was recently selected as one of The Top 100 New Photographers of 1987. The national competition was sponsored by the Eastman Kodak Co. and organized by the Maine Photographic Workshops. Barnes' work was recently shown in a one-man exhibition at Virginia Intermont College in Bristol, Virginia and he won a merit award in the 1987 Springs Mills Show. Mr. Barnes is one of only three southerners, and the only South Carolinian, chosen for this award.



Natural Abstraction, Will Barnes

New Publication for Visual Artists

ATELIER SOUTH is a new publication which will be published on the first of each month beginning January, 1988. Each issue will feature profiles on southern artists, galleries, schools and competitions. All competitions are listed at no charge. There will also be a classified section and work available columns.

Contact: Linda Vise, Publisher, ATELIER SOUTH, PO Box 783, Hammond, Louisiana 70404, (504) 878-2477

29th Annual Springs Art Show Winners Chosen

Linda Shearer, Museum of Modern Art Curator and Show Juror, selected six top winners and 38 honorable mentions which will comprise the Springs Traveling Art Show. 709 works were entered in the show this year, which has been sponsored by Springs since 1959. Winners shared more than \$8,000 in prize money. Recipient of the \$2,500 Purchase award was Gina Gilmour of Charlotte, NC. Other top winners (of \$750 each) were: Ashley Price, Columbia College; Mark O. Hasty, Folly Beach; John Pendarvis, Simpsonville; Jack Gerstner, Columbia; Will Barnes, Columbia. Other South Carolinians who won honorable mentions are: Mark Elliot Flowers, Bluffton; Daphne vom Baur, Patricia L. Jenks, K.S. Umsted, Charleston; Zemie Smith, North Charleston; David C. Sims, Clover; Jean Clark, Megan Wolfe, Lee Sipe, R. Scot Hockman, Columbia; John L. Wilson, Darlington; Roy Baylor, Folly Beach; Phillip M. Garrett, Greenville; Bob Doster, Cathy Hubbard, Lancaster; Nikki Musial Barnes, Paula Smith, Rock Hill; and Cindy Burroughs, Theresa Howachyn, York.



NCNB's Traveling Art Exhibition Begins Touring

NCNB Corporation's collection of 27 two-dimensional original artworks by South Carolina artists was recently exhibited at the Gibbes Art Gallery in Charleston and is scheduled to travel to nineteen communities across the state, including The Florence Museum and the SC State Museum in Columbia.

In early 1987, NCNB began work on establishing a permanent art collection that would be available for tour in the larger communities and smaller towns of South Carolina. The bank contracted with Walt Hathaway, a Columbia art consultant, to help with the selection of the art.

"NCNB's art program demonstrates that business and the arts are natural allies," said Joel A. Smith III, President, NCNB South Carolina. "We believe that active support of the arts can make the difference between an average community and a great one." NCNB Corporation owns more than 3,000 works of art. Artists in the touring exhibition include Eva Carter, West Frazer, Johnson Hagood, Blue Sky, Arless Day, Will Barnes, Heidi Darr-Hope, and Phillip Garrett.

Contact: Kathryn Cobb, NCNB Corporation, PO Box 448, Columbia, SC 29202, 771-2390



NCNB Collection "Century Plant," Arless Day

Article Published on SAF's Rural and Minority Initiatives Retreat

Mamadi Moses Chinyelu has written an insightful documentation of the Rural and Minority Arts Initiative Retreat recently held on the campus of Penn Community Center in Frogmore, SC. Mr. Chinyelu has been recovering, documenting, preserving and promoting the culture and history of the African people - on the continent and in the diaspora, ancient and modern, for more than 25 years through the oral tradition, literature, song, photography and other mediums. He lives in Dillon, SC.

Copies of this feature article (2,000 words, plus some photographs) are available from the SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

Organizations

EVENTS, Inc, Charleston

February 24-27 "San Francisco Mime Troupe presents the Mozamgola Caper"
 March 10-12 "World Saxophone Quartet"
 March 23-25 "Marian McPartland Duo"
 March 26 "Philip Glass and the Philip Glass Ensemble"
 March 30-April 2 "Harriet Schiffer presents her monologue: Morning Sickness or Woodsman Spare That Tree"

All performances are at the Dock Street Theatre.

Contact: EVENTS, Inc. PO Box 1259, Charleston, SC 29402. 577-8855

Spoletto Festival '88, Charleston

The 1988 Festival, running from May 19 through June 5, will be an impressive array of international opera, dance, music, theatre and the visual arts with more premieres and debuts than ever before.

Highlights include: Maestro Spiros Argiris conducting a new production of Dvorak's fairytale opera "Rusalka;" the American premiere of Graun's rarely performed 1755 opera "Montezuma;" German director Peter Stein with Berlin's eminent theatre company, "Schaubuhne am Lehniner Platz;" "The Warrior Ant," a Caribbean carnival of music and movement; Martha Clarks's blend of dance, theatre and music in a new staging of Italian folk tales; The New York Ensemble for Early Music's new production of the medieval musical drama, "Herod and the Innocents;" and Belgium's "RTBF Orchestra;" and Twyla Tharpe Dance.

Subscription series, weekend packages and Chamber Music Series are all available now.

Contact: Spoletto Festival USA, PO Box 704, Charleston, SC 29402.

Piano Duo Honored by City of Charleston

On October 25, 1987, Wilfred Delphin and Edwin Romain, artists-in-residence at the College of Charleston, were officially proclaimed the first "True Sons of the City of Charleston" by Mayor Joseph P. Riley, Jr. In a tribute held that evening, the Charleston community recognized the contributions of these two internationally known musicians, and were treated to a concert by the duo pianists.

In their eight years in Charleston, the two have made many contributions to their adopted city. They have organized workshops in schools throughout the lowcountry; organized the YWCA's annual Martin Luther King Celebration in 1984; were members of the first MOJA Arts Festival Committee. They formed and coordinated the critically acclaimed Musica da Camera for Piccolo Spoleto and have performed in a benefit for Amnesty International and in appearances with the Robert Ivey Ballet, Charleston Symphony Orchestra and many other local groups.

Since Delphin and Romain's professional debut in 1977 as soloists with the Symphony of the New World in New York's Carnegie Hall, they have appeared as guest artists with many of America's finest orchestras. Internationally, they have toured Europe, India, Pakistan, Sri Lanka and South America.

Delphin and Romain were awarded the South Carolina Arts Commission's Performing Arts Fellowship in 1984-85 and are currently on the Southern Arts Federation's Performing Arts Touring Roster.



Wilfred Delphin and Edwin Romain

South Carolina Committee For the Humanities News

In a recent fall meeting, the SC Committee for the Humanities awarded funds for four major grants. Continuing its support of the "South Carolina Rural Counties Humanities Project," a joint project of the McKissick Museum and the SCCH, \$20,167 was awarded for the next two phases which identify and catalogue historical and cultural resources of local importance to be used to develop exhibit and public presentations in the Pickens-Anderson-Oconee area, Colleton District and the Chester/York District.

"Carolina Connections: A Festival for Writers and Readers," sponsored by the SC Arts Commission, was awarded \$8,000 in funds to develop a multi-faceted literary arts festival to be held in September, 1988.

The Columbia Museum received an award of \$7,500 for the project "Art videos: 50 Minutes - 50 Works." Co-sponsor SCETV will collaborate with the museum to develop fifty one-minute videos on works of art from the museum's permanent collection.

Contact: SC Committee for the Humanities, PO Box 6925, Columbia, SC 29260, 738-1850

Orangeburg Part-Time Players

March 24-27 "Fiddler on the Roof"
 August 19-21 "Murder by Natural Causes"
 November 11-13 "Surprise!"

Contact: The Orangeburg Part-Time Players, PO Box 1291, Orangeburg, SC 29116-1291

Charleston Arts - A Newspaper about Charleston's Art Community

Charleston Arts is published monthly by Shoestring Publishing Company. The tabloid is a free publication, distributed throughout the city and surrounding areas. Complimentary copies are mailed to registered artists, art organizations and businesses within the arts community. Yearly subscriptions are also available at \$15. The newspaper comes out the first of each month (first issue was July, '87) and contains editorial comments, interviews, an events calendar - both current and long-range, feature articles, lists of Charleston area arts organizations, artists' notices and an Artists Market section.

For subscriptions or additional information,

Contact: Charleston Arts, PO Drawer 427, Bonneau, SC 29431, (803) 723-6457

HORRY CULTURAL ARTS COUNCIL

The Horry Cultural Arts Council is a newly formed private, non-profit service organization which provides guidance and assistance to all people interested in artistic and cultural activities in Horry County and surrounding areas. Already the Horry District has five professional concert series, a new symphonic society, an art museum, among many more. The Arts Council is seeking members, volunteers and the public interested in finding out more about cultural opportunities in the area. Call 626-5122.

National Arts Week (November 15-21) Recognized

National Arts Week celebrations took place all over America in November with activities planned by artists, arts organizations, businesses and the general public. An estimated 3,500 arts events were scheduled to focus the public's attention on the arts nationwide.

In Spartanburg, the Arts Council assisted the city in hosting the return of the General Daniel Morgan bronze statue by artist J.Q.A. Ward, where it was part of the US Constitution's Bicentennial Celebration in Philadelphia. Other activities in the Spartanburg area were: Exhibit by Harold Krisel, Milliken Gallery; Symphony Concert with Symphony Chorus: "Surface Design and Weaving Exhibit" by Ethel Goldberg, Diane Olencki, Susan Griswold, and Ann Wenz, Skylyn Hall Gallery; "Salome," Shoestring Players, USC-Spartanburg; and "Never Too Late," Spartanburg Little Theatre.

The Lancaster Arts Council kicked off their celebration with a proclamation signed by Mayor Joe Shaw. Events included a reception for artist Mildred White; an adult weaving workshop held at the Arts Center; an adult basketry workshop, also held at the Arts Center; and a performance by the Charleston Pro Musica and Madrigal Singers.

Lancaster Arts Council Makes Staff Change

Nancy B. Howell, Executive Director of the Lancaster Arts Council is moving into the part time position of Creative Development and Financial Assistant. Ms. Howell is a free-lance consultant in non-profit organization and arts management. A search is underway for a new executive director.

Contact: Lancaster County Arts Council, PO Box 613, Lancaster, SC 29720, 285-7451.

Lancaster County Council of the Arts

- February 19 Performance Series 88: *Henry VIII* by Buren Martin and Company, a division of Patchwork Theatre
March 11 Performance Series 88: "A History of the Blues," by Dr. David Evans, Memphis State University

Contact: Lancaster County Council of the Arts, PO Box 613, Lancaster, SC 29720, 285-7451

Rock Hill Arts Council

- February 26 "Fine Arts Association Fashion Show Cosponsored by Belk,"
March 9 "My Fair Lady," Fort Mill Community Playhouse, Fort Mill High School Auditorium
March 10-13 "The Velveteen Rabbit," York County Children's Theatre production, Museum of York County

Contact: Rock Hill Arts Council, PO Box 3635, Rock Hill, SC 29731, 328-2787

Festivals/Happenings in SC

- February 1-29 "Black Heritage Celebration," North Charleston
February 12-14 "Southeastern Wildlife Exposition," Charleston
February 21-28 "Festival of American Music," Greenville
February 22-24 "Southern Gospel Music Festival," Heritage USA, Fort Mill
February 26 "Tour of Charming Dwellings," Charleston

Contact: SC Division of Tourism, PRT, PO Box 71, Columbia, SC 29202, 734-0135

Beaufort Little Theatre

- February 24-27 "Round and Round in the Garden"
April 6-9 "Clarence Darrow"
May 12-14 "Showtime II"

Contact: Beaufort Little Theatre, PO Box 1422, Beaufort, SC 29901

Lowcountry Blues Society, Mt. Pleasant

- April 8 "Brownie McGhee, master storyteller of the blues," Footlight Players Theatre

Contact: Lowcountry Blues Society, PO Box 291, Mt. Pleasant, SC 29464

Heritage Chamber Players Commissions New Work

Heritage Chamber Players has commissioned Jack Gallagher, Associate Professor of Music, College of Wooster (Ohio) to write a piece which will receive its world premiere during the Players' 1988-89 season. Mr. Gallagher has been awarded grants and fellowships for composition from the Ohio Arts Council, the Atlantic Center for the Arts, the Yaddo Corporation, the Virginia Center for the Creative Arts, the Millay Arts Colony, Meet the Composer and the Petit-John International Art Song Festival. He teaches composition, theory and trumpet at the College of Wooster and is Music Director of the Wooster Symphony Orchestra.

Stone Soup Storytelling Festival

The Third Annual Stone Soup Storytelling Festival will be held on Saturday, April 16, in Woodruff, SC. Storytellers - ranging from those with international reputations to locally recognized yarn spinners - will entertain the public all day and evening.

Contact: Stone Soup Storytelling Festival, c/o Carolyn Baumgartner, 320 Brian Drive, Spartanburg, SC 29302

Town Theatre Spring Schedule, Columbia

- February 5-20 "The Sunshine Boys"
Mar. 25-April 16 "Mame"
May 13-28 "The Magnificent Yankee"

Contact: The Columbia Stage Society, 1012 Sumter Street, Columbia, SC 29201, 799-2510

Workshop Theatre, Columbia

- February 5-17 "Corpse"
Mar. 25-April 6 "The Night Thoreau Spent in Jail"
May 20-June 1 "Noises Off"

Contact: Workshop Theatre, PO Box 11555, Columbia, SC 29211, 799-4876

Robert Ivey Ballet, Charleston

- April 21-24 "A Special Birthday Surprise with the Best of Ten Years," Simons Center for the Arts, College of Charleston

Contact: Robert Ivey Ballet, 1632 Ashley Hall Rd., Charleston, SC 29407, 556-1343

Columbia City Ballet

- March 18-20 "Giselle" and "World Premiere work by choreographer Stephanie Ballard," Keenan Theatre

Contact: Columbia City Ballet, PO Box 11898, Columbia, SC 29211, 799-1522

Spartanburg Youth Theatre

- February 26, 27 "I Believe in Make Believe," musical versions of five Brothers Grimm fairy tales
April 8, 9 "The Town Mouse and the Country Mouse"

Contact: Spartanburg Youth Theatre, 385 S. Spring Street, Spartanburg, SC 29301, 583-4891

Charleston Symphony Orchestra

- February 4 "Charleston Symphony Chamber Orchestra," performs in Walterboro
February 6 "Charleston Symphony Chamber Orchestra," Garden Theatre, Charleston
February 20 "Charleston Symphony Orchestra Classics Concert," Gaillard Auditorium
March 4, 5 "Charleston Symphony Orchestra Pops Concert: A Night on Broadway," Gaillard Exhibition Hall
March 10 "Charleston Symphony Orchestra Woodwind Quintet," Summerville
March 14 "Charleston Symphony Chamber Orchestra," Seabrook Island
March 15 "Charleston Symphony Orchestra String Quartet," Charleston Museum
March 19 "Charleston Symphony Orchestra Classics Concert with Leonidas Kavakos, violinist," Gaillard Auditorium
March 26 "Charleston Symphony Orchestra Family Holiday Concert: A Celebration of Spring," Gaillard Auditorium

Contact: Charleston Symphony Orchestra, 14 George Street, Charleston, SC, 29401, 723-7528

Greenville Music Festival

- February "Classic American Films," Greenville County Public Library
February 20 "American Music Pops Concert with Shirley Jones," McAlister Auditorium
February 21 "Performances of American Sacred Music," Greenville Regional Churches
February 23 "Tribute to John Philip Sousa, with Greenville All-County Band and Furman University Band," McAlister Auditorium
February 25 "American Chamber Music Concert"
February 26, 27 "Saying It Loud ... on Broadway," a tribute to Black Broadway Musicals, Phillis Wheatley Community Center
February 27 "American Music Piano Competition Finals," Daniel Recital Hall
February 27 "Greenville Symphony Concert, with John Browning, pianist and the Greenville Symphony Orchestra," McAlister Auditorium

Contact: Greenville Symphony Association, PO Box 10002, Greenville, SC 29603, 232-0344

Carolina Youth Symphony News

Showcase '88

The historic mid-1800's home of Mr. and Mrs. Lawrence Nachman has been chosen as the Showhouse '88 which will take place April 22-24, in Greenville. Proceeds from home tours support the Carolina Youth Symphony's operating budget including funds for scholarships, music, coaches, and instrument purchase.

Concert Schedule

- March 10 "Spring Concert with Concerto Competition Winners," First Baptist Church, Greenville
May 1 "Senior Honors Concert," Pendleton Street Baptist Church, Greenville

Contact: Carolina Youth Symphony, PO Box 6401, Greenville, SC 29606, 232-0936



Robert Ivey Ballet

Anderson College

Music

- February 28 "Academy of Music Faculty Recital," Fine Arts Center
 March 3 "Amadeus Conducts Mozart," by Texas Opera Theatre, Centre Stage performance, Fine Arts Center
 March 13 "Music Department Faculty Voice Recital," Fine Arts Center
 April 13 "College Choir Home Concert," Fine Arts Center
 April 17 "Steve Grant, organist," Fine Arts Center
 April 18 "Anderson Symphony Orchestra," Fine Arts Center
 April 28 "College Choir and Radiance with the Hanna High School Concert Band and Jazz Band," Fine Arts Center
 May 8 "James Clark, pianist," Fine Arts Center
 May 23 "Symphony Orchestra Swing Band," Fine Arts Center

Art

- through Feb. 14 "Linda Anderson, painter," Gallant Gallery, Fine Arts Center
 Feb. 28-Mar. 23 "South Carolina All College Art Show XIII," Gallant Gallery, Fine Arts Center
 April 18-27 "Sophomore Art Majors Exhibition," Gallant Gallery, Fine Arts Center

Theatre

- Feb. 17-20 "A Raisin in the Sun," Merritt Theatre
 April 8, 9 "Cinderella, Children's Theatre," Fine Arts Center
 April 14 "The Flying Karamazov Brothers," Centre Stage performance, Fine Arts Center
 April 22-24 "Maybe God is Trying to Tell you Something," Anderson College Ensemble, Merritt Theatre

Contact: Anderson College, Anderson, SC 29621, 231-2000

Lander College, Greenwood, SC

- February "Contemporary Iron Sculpture Show," Monsanto Gallery
 February 17-20 "The Lion in Winter," Cultural Center
 February 18 "The Iconography of the Portals of duMans Cathedral," lecture by Thomas Polk, Cultural Center
 February 27 "Choral Festival," Cultural Center
 February 29 "Lecture Series" Susan Standberg, Women and the Media," Cultural Center
 March "Lander Meissen China Collection," Monsanto Gallery
 March 4 "Texas Opera Theatre presents Lucia di Lammermoor," Cultural Center
 March 6 "Lander Singers Concert," Cultural Center
 March 17 "The Old and the New at the Greenville County Museum of Art, lecture by Terri Stack and Sharon Campbell," Cultural Center
 March 25 "Piano Festival Artists' Recital," Cultural Center
 April "Piecworks," a collection of two and three dimensional works based on quilt motifs, Monsanto Gallery

Contact: Lander College, Greenwood, SC 29646, 229-8329

Benedict College, Columbia, SC

- February 1-25 "High School Art Competition"
 March 1-24 "Mac Arthur Goodwin," Exhibit and Gallery Talk, (March 1, noon)

Contact: Benedict College Art Gallery, Harden and Blanding Streets, Columbia, SC 29204

University of South Carolina - Beaufort

Festival '87-'88 (Subscription Series)

- February 12 "The Los Angeles Piano Quartet"
 March 5 "William Windom in *Thurber*"
 March 20 "Grand Finale: A Spoleto Preview with Paula Robinson, Scott Nickrenz, The Meliora Quartet"

Contact: USC-Beaufort, 800 Carteret Street, Beaufort, SC 29902, 524-5128

Converse College, Spartanburg

- February 18-21, 24-27 "Baby with the Bathwater"
 April 21-24, 27-30 "Tartuffe"

Contact: Converse College, Spartanburg, SC 29301, 596-9068

College of Charleston

- February 3 "The Dybbuk, performed by the National Theatre of the Deaf," Sottile Theatre
 February 8 "Patricia Adkins Chiti, Mezzo/Soprano, Gian Paolo Chiti, Composer, Monday Night Recital," Recital Hall
 February 15 "Michael Poulos, Guitarist, Monday Night Recital," Recital Hall
 February 22 "Charleston Symphony String Quartet, Monday Night Recital," Recital Hall
 February 23-28 "New Play by David Cohen," World Premiere by visiting faculty playwright, Theatre 220
 Feb. 29-April 3 "Lea Black, Sculptor," Halsey Gallery
 February 29 "Adam Kuenzel, Flute, Monday Night Recital," Recital Hall
 March 14 "Willard Cottrell, Baritone, Monday Night Recital," Recital Hall
 March 21 "Arts Nova Trio, Monday Night Recital," Recital Hall
 March 28 "William Gudger, Organist, Monday Night Recital," Recital Hall
 April 4 "Gregorie Sioles, Pianist, Monday Night Recital," Recital Hall

Contact: College of Charleston, Dept. of Fine Arts, Charleston, SC 29424, 792-8228, 792-5600



National Theatre of the Deaf

Regional/National

Southern Arts Federation News

Adrian King Named New Executive Director of SAF

Adrian King, who has been serving as the Interim Director of SAF since April, 1987, has accepted the position of Executive Director. He began his career in the arts as Public Relations Director of SAF ten years ago, and in the last decade has spent many years working at the National Endowment for the Arts as Public Information Officer and as the NEA Regional Representative to the Southern States.

Southern Arts Federation Launches Regional Arts Project

Two South Carolina organizations, Charleston Actors Theatre Society and McCormick Arts Council at the Keturah, have been selected to participate in a Southeastern three-year experimental arts development project. The Federation's Initiative is being supported by the National Endowment for the Arts, the SAF's nine member State Arts Agencies and the Lyndhurst Foundation.

The Charleston Actors Theatre Society was established in 1983 and focuses on the works of Black authors, playwrights, and composers. This year's programming consists of three productions including one original work. McCormick Arts Council at the Keturah is the only cultural organization in a 45-mile radius around the city. MACK sponsors exhibits, lectures, classes, residencies, and crafts sales. Its long-range objectives include arts education, presentation, and exhibitions of local and regional art forms.

In all, 18 organizations in the Southeast are participating in the Regional Initiative: 10 centers in rural areas of their states concerned with support for the arts in multi-county regions, and eight minority theatre companies, located primarily in urban areas of the South.

ACUCAA Releases New Publications

Jazz in the Concert Setting provides extensive statistical analysis of 14 identified barriers to jazz presentation, broken down by such variables as type of facility, seating capacity and programming orientation. It includes analysis of potential long-range solutions, ranging from a touring workshop on jazz marketing to a jazz-specific grant and foundation guide. The publication is available to ACUCAA members for \$6, non-members for \$10.

The Arts Administrator (Job Characteristics) is a thorough examination of administrative positions supporting the arts. In more than forty pages of statistical analysis, it describes salaries and benefits with respect to employee variables such as education, experience and gender. This publication is available to ACUCAA members for \$10, non-members for \$18.

Contact: ACUCAA, 6225 University Avenue, Madison, Wisconsin 53705, (608) 233-7400

The 1988-89 SAF Performing Arts Touring Program Roster

Theater

Alabama Shakespeare Festival	Montgomery, AL
Asolo State Theatre	Sarasota, FL
Birmingham Children's Theatre	Birmingham, AL
Carpetbag Theatre, Inc.	Knoxville, TN
Center for Puppetry Arts	Atlanta, GA
Children's Theatre Co. of Minneapolis	Minneapolis, MN
Cynthia Watts	Atlanta, GA
The Guthrie Theatre	Minneapolis, MN
Jackie Torrence	Granite Quarry, NC
Jomandi Productions	Atlanta, GA
Junebug Productions/John O'Neal	New Orleans, LA
Kenny Raskin	Atlanta, GA
Mabou Mines	New York, NY
Negro Ensemble Company	New York, NY
N. Carolina Black Repertory Theatre Co.	Winston-Salem, NC
Oh, Mr. Faulkner Do You Write?	Jackson, MS
Puppet Arts Theatre	Jackson, MS
Rab the Rhymer	Atlanta, GA
The Road Company	Johnson City, TN
Roadside Theatre	Whitesburg, KY
San Francisco Mime	San Francisco, CA
Stage One	Louisville, KY
Touch Mime Theatre	Carrboro, NC
A Traveling Jewish Theatre	San Francisco, CA

Dance

Atlanta Ballet	Atlanta, GA
Ballet South	Birmingham, AL
Chuck Davis and the African American Dance Ensemble	Durham, NC
Dan Wagoner	Columbia, SC
Green Grass Cloggers	Asheville, NC
North Carolina Dance Theatre	Winston-Salem, NC

Music

Choral:

Albert McNeil Jubilee Singers	Hermosa Beach, CA
Gregg Smith Singers	New York, NY

Symphony/Orchestral:

Atlanta Symphony	Atlanta, GA
Louisville Orchestra	Louisville, KY
North Carolina Symphony	Raleigh, NC

Chamber:

Amherst Saxophone Quartet	Buffalo, NY
Atlanta Chamber Players	Atlanta, GA
Blair String Quartet	Nashville, TN
Chestnut Brass Company	Philadelphia, PA
Concerto Soloists Chamber Orchestra	Philadelphia, PA
Guarneri String Quartet	New York, NY
Kronos Quartet	San Francisco, CA
Tokyo String Quartet	New York, NY

Ethnic/Folk:

D.L. Menard & The Louisiana Aces	Erath, LA
Georgia Sea Island Singers	Sea Island, GA
Harambee Singers	Atlanta, GA
McLain Family Band	Berea, KY
James "Sparky" Rucker	Knoxville, TN

Jazz:

Ahmad Jamal Trio	Strakbridge, MA
Tony Lavorgna & the Atlanta All-Star Quartet	Buford, GA
Cleve Eaton & Co.	Birmingham, AL
Cornelius-Crawford Duo	Durham, NC
Donald Harrison & Terence Blanchard	Brooklyn, NY
Milt Jackson Quartet	New York, NY
Muhai Richard Abrams Quartet	New York, NY

Solo/Recitalists:

Alexander Meshibovsky	Johnson City, TN
David Holt	Fairview, NC
Delphin and Romain	Charleston, SC
Neal Ramsay Duo	Nashville, TN
Ragsdale-Comparone	Hattiesburg, MS/NY, NY
Sarah Johnson	Camden, SC
Stan Bumgarner	Taylorsville, NC
Stephen Robinson	Deland, FL

Contact: Southern Arts Federation, 1401 Peachtree Street, NE, Atlanta, Georgia 30309, 874-7244

The Southern Arts Federation Announces its New Performing Arts Touring Roster

The Southern Arts Federation's 1988-89 Performing Arts Touring Roster offers a greater variety of excellent performing artists than ever before.

In all, the Southern Arts Federation's 1988-89 Touring Roster lists 63 performing arts groups: 33 are musical, six are dance, and 24 are theatrical. Also, 46 are from the Southeast and the rest are from other parts of the country.

The SAF is offering support grants on a first come, first served basis to arts agencies, arts centers, colleges and universities, city or county cultural arts committees and other arts presenters who are interested in booking groups on the SAF roster. Grant amounts generally are based on 25 percent of the group's contractual fee.

The performing artists on the SAF touring roster were selected by an advisory

panel of presenters, actors, musicians and other professional artists. The panel made recommendations to a committee of the SAF Board of Directors.

Groups listed on the 1988-89 SAF Performing Arts Touring Roster can be scheduled from Dec. 1, 1987 through June 30, 1988 for performances from July 1, 1988 through June 30, 1989.

Specific information regarding fees and dates available for touring is contained in the Federation's Guide to Programs.

National Endowment for the Arts Grant and Program Deadlines

Grant/Program	Deadline
Arts Administration Fellows Program	January 8, '88 (for Summer, '88) April 15, '88 (for Fall, '88)
Design Arts	
Project Grant for Individuals	March 10, '88
Grants to Organizations for Fellowships	March 10, '88
Folk Arts	
Apprenticeship Programs	February 17, '88
Museums	
Special Artistic Initiatives	April 4, '88
Visual Artists Fellowships	
Sculpture	February 12, '88
Crafts	March 15, '88
Grants to Organizations	
Visual Arts Special Projects	No later than April 1, '88
Contact: National Endowment for the Arts, 1100 Pennsylvania Avenue, NW, Washington, DC 20506, (202) 682-5448	

American Council for the Arts Publishes New Guide

Guide to Corporate Giving in the Arts 4 is a completely updated edition, providing in-depth information on every aspect of corporate giving for 505 leading companies. Featured are histories and application procedures for each of these corporations (which include 161 new participants and 304 FORTUNE-ranked companies). Cost for this 512 page book is \$60 plus \$4 for shipping/handling.

Contact: ACA Books, 1285 Avenue of the Americas, third floor, Area M, New York, New York 10019, (202) 245-4510

Arts Leadership Institute Applications Taken Now

The University of Minnesota's Continuing Education in the Arts Center for Local Arts Development is offering a summer institute for arts administrators. Held on the University of Minnesota's Twin Cities campus, the institute is open to only 32 participants, with some fellowships available to support tuition costs. Applications are accepted beginning the first of February and are received until the Arts Leadership Institute is full.

Contact: Director, Arts Leadership Institute, 320 Westbrook Hall, University of Minnesota, 77 Pleasant Street, SE, Minneapolis, Minnesota 55455, (612) 624-9800

1988 Arts Festival Management Conference

This weekend conference, scheduled for February 5-7, '88, at the Fairmont Hotel, New Orleans, is sponsored by The Festivals Interest Area of the National Assembly of Local Arts Agencies (NALAA). The program is designed to provide information on the planning, presenting and management of arts festivals and special events - involving both volunteer and professional staff.

NALAA is a professional membership association committed to strengthening and enhancing the local arts agency field through the country.

Contact: NALAA, 1420 K Street, NW, Suite 204, Washington, DC 20005, (202) 371-2830



NEA Chairman Frank Hodsoll with SC Arts Commission Chair Susan Williamson at NASAA Conference, Nashville, Tennessee.

Upcoming Arts Commission Deadlines

Please note that 1989-91 Grant Guidelines and Applications will be distributed, for the first time, at the Statewide Conference on the Arts, April 12-13, in Columbia.

Small Grants:

Deadline

2/15/88

5/15/88

8/15/88

11/15/88

2/15/89

For Projects

Starting

4-6/88

7-9/88

10-12/88

1-3/89

4-6/89

Grant Deadlines

Dance Initiative Application Deadline February 15, 1988

Arts in Education Application Deadline March 1, 1988

New Works Application Deadline April 1, 1988

Program Deadlines:

Arts in Education Conference February 4-5, 1988

Annual Exhibition Opening reception March 6, 1988

Rural Arts Annual Meeting March 25-26, 1988

Artifacts Copy Due Deadlines:

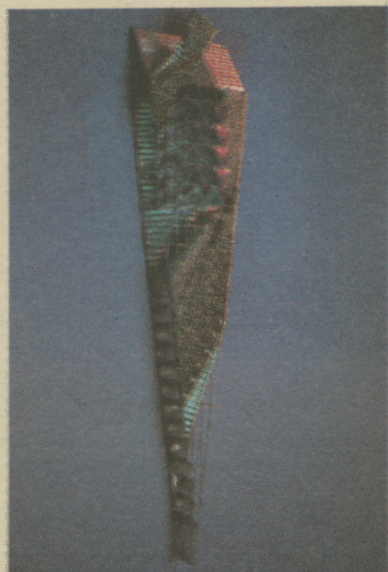
April/May/June January 25, 1988

July/August April 25, 1988

Coming Attractions:

For Artifacts, Volume V, 1988, April/May/June

- ★ ABC Plan Revealed
- ★ Verner Awards Announced
- ★ 1988-89 Fellows
- ★ 1st Annual Statewide Conference on the Arts Agenda



Terry Jarrard-Diamond
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